

HEIDI HOLLIS
THE OUTLANDER

Jose Escamilla

1
00:00:08,629 --> 00:00:02,240
you're locked into inception radio

2
00:00:13,430 --> 00:00:08,639
network superior Wisconsin aliens to

3
00:00:18,859 --> 00:00:13,440
ghosts demons acres from shadow people

4
00:00:41,860 --> 00:00:18,869
through the outlandish heidi hollis the

5
00:00:48,100 --> 00:00:44,360
welcome welcome everybody to my awesome

6
00:00:52,490 --> 00:00:48,110
friday evening it's Halloween whoo

7
00:00:56,180 --> 00:00:52,500
spooky time and OMG this weather where

8
00:01:00,290 --> 00:00:56,190
I'm at in Chicago is proving to be a

9
00:01:03,020 --> 00:01:00,300
horror let's put it that way but I want

10
00:01:04,880 --> 00:01:03,030
to tell you guys first of all you are

11
00:01:06,980 --> 00:01:04,890
listen to me honey how's the outlander

12
00:01:09,499 --> 00:01:06,990
welcome to the show put your feet up get

13
00:01:11,030 --> 00:01:09,509

comfortable and i'ma tell you this shows

14

00:01:12,770 --> 00:01:11,040

about bringing outlandish and

15

00:01:14,719 --> 00:01:12,780

interesting topics to the forefront from

16

00:01:16,190 --> 00:01:14,729

aliens angels ghosts demons holy

17

00:01:19,249 --> 00:01:16,200

encounter shadow people to Bigfoot to

18

00:01:21,529 --> 00:01:19,259

the outlandish always say if it's weird

19

00:01:23,300 --> 00:01:21,539

we're here and now you are too because

20

00:01:25,430 --> 00:01:23,310

it's Halloween why did you guys out

21

00:01:27,620 --> 00:01:25,440

trick-or-treating or something I think

22

00:01:31,130 --> 00:01:27,630

the trick or treaters got wiped away

23

00:01:34,430 --> 00:01:31,140

today because man i cannot even describe

24

00:01:37,310 --> 00:01:34,440

to you what is going on outside it's

25

00:01:42,139 --> 00:01:37,320

it's just the strangest stuff i mean

26

00:01:45,730 --> 00:01:42,149

snow sleet rain and wet 60 mile-per-hour

27

00:01:48,109 --> 00:01:45,740

winds coming off from Lake Michigan and

28

00:01:49,940 --> 00:01:48,119

splashing onto Lake Shore Drive where

29

00:01:52,370 --> 00:01:49,950

they had to shut it down I mean it's

30

00:01:55,940 --> 00:01:52,380

just a crazy nightmare I think we're

31

00:01:56,810 --> 00:01:55,950

sinking perhaps I don't know but I want

32

00:01:59,450 --> 00:01:56,820

to tell you guys a little bit about

33

00:02:01,850 --> 00:01:59,460

myself but it comes with outlandish I

34

00:02:05,359 --> 00:02:01,860

don't care if you've had visions of

35

00:02:08,090 --> 00:02:05,369

Jesus had shadow people harassing you or

36

00:02:11,060 --> 00:02:08,100

the hat man is knocking at your freaking

37

00:02:12,830 --> 00:02:11,070

door I always say I'm someone who has

38

00:02:14,210 --> 00:02:12,840

been there seen that experience it

39

00:02:15,800 --> 00:02:14,220

freaked out found some answers wrote

40

00:02:17,870 --> 00:02:15,810

about it got over it and now I'm hoping

41

00:02:20,420 --> 00:02:17,880

to help others do the same thing and

42

00:02:23,000 --> 00:02:20,430

understand this freakish world of ours

43

00:02:26,990 --> 00:02:23,010

if you want I will give you the option

44

00:02:30,530 --> 00:02:27,000

go to my main website which is heidi

45

00:02:32,270 --> 00:02:30,540

hollis dot-com you'll discover things

46

00:02:34,460 --> 00:02:32,280

there about me that even my own parents

47

00:02:38,630 --> 00:02:34,470

don't know but now they're listening so

48

00:02:40,250 --> 00:02:38,640

maybe they do don't oh I don't know have

49

00:02:43,160 --> 00:02:40,260

they seen my website I don't know if

50

00:02:44,720 --> 00:02:43,170

I've shown them that I want to tell you

51
00:02:47,080 --> 00:02:44,730
guys to I know a lot of you guys listen

52
00:02:51,530 --> 00:02:47,090
to the awesome irn app the app is

53
00:02:53,720 --> 00:02:51,540
fantastic get it own it love it and if

54
00:02:54,290 --> 00:02:53,730
you want you can also listen to this

55
00:02:57,880 --> 00:02:54,300
show

56
00:03:00,920 --> 00:02:57,890
but just calling a simple number 401 283

57
00:03:02,900 --> 00:03:00,930
6700 and I give you guys the option to

58
00:03:04,840 --> 00:03:02,910
call into the show though I know most of

59
00:03:08,210 --> 00:03:04,850
you are listening at your leisure

60
00:03:12,380 --> 00:03:08,220
whenever you feel like it and that's

61
00:03:14,270 --> 00:03:12,390
okay i will allow that but if you want

62
00:03:18,080 --> 00:03:14,280
to feel free to call and ask us some

63
00:03:20,380 --> 00:03:18,090

questions 1 888 919 2355 or you can

64

00:03:24,110 --> 00:03:20,390

skype your comments and questions to

65

00:03:25,160 --> 00:03:24,120

inception radio network i'm in the chat

66

00:03:27,140 --> 00:03:25,170

room i don't know where you guys are at

67

00:03:29,810 --> 00:03:27,150

but my buddies are all up in there hey

68

00:03:32,120 --> 00:03:29,820

what's going on everybody's very very

69

00:03:33,980 --> 00:03:32,130

cool and friendly and they won't bite

70

00:03:36,260 --> 00:03:33,990

you i promise long as you don't long as

71

00:03:38,900 --> 00:03:36,270

you don't act up okay and then i stick

72

00:03:42,460 --> 00:03:38,910

them on you and i want to tell you guys

73

00:03:45,490 --> 00:03:42,470

to i welcome you all to send in your

74

00:03:47,720 --> 00:03:45,500

questions and paranormal stories and

75

00:03:50,750 --> 00:03:47,730

curiosities about anything really

76

00:03:53,300 --> 00:03:50,760

concerning odd topics i usually do at

77

00:03:56,540 --> 00:03:53,310

the beginning of my show what i call the

78

00:03:57,950 --> 00:03:56,550

outlandish corner mm-hmm outlandish

79

00:04:00,440 --> 00:03:57,960

corner that's where I'm answering your

80

00:04:02,990 --> 00:04:00,450

awesome emails and do my best to give

81

00:04:05,440 --> 00:04:03,000

you some sort of advice I don't know how

82

00:04:09,380 --> 00:04:05,450

that happens but I do I'm not psychic I

83

00:04:12,830 --> 00:04:09,390

just I'm just weird um and painfully

84

00:04:14,900 --> 00:04:12,840

honest but it's okay i promise i won't

85

00:04:17,690 --> 00:04:14,910

rip you apart or anything like that but

86

00:04:20,240 --> 00:04:17,700

write me at dusk das Outlander @

87

00:04:22,220 --> 00:04:20,250

gmail.com or you could also go to my

88

00:04:24,050 --> 00:04:22,230

facebook page put one in fried up in

89

00:04:25,580 --> 00:04:24,060

front of heidi hollis or you could also

90

00:04:27,950 --> 00:04:25,590

people send me these little itty bitty

91

00:04:31,730 --> 00:04:27,960

questions to twitter which is at one

92

00:04:33,710 --> 00:04:31,740

heidi hollis which is fine by me oh my

93

00:04:38,030 --> 00:04:33,720

gosh you guys you have no idea i've got

94

00:04:40,880 --> 00:04:38,040

a fantastic guest on this evening just

95

00:04:42,950 --> 00:04:40,890

in time for halloween boo i can't do a

96

00:04:47,240 --> 00:04:42,960

good voice maybe Joe can he's kind of

97

00:04:49,310 --> 00:04:47,250

creepy just kidding that's evil of me

98

00:04:52,159 --> 00:04:49,320

chose a nice guy I just like picking on

99

00:04:54,020 --> 00:04:52,169

him um but Jose escamilla and i'm going

100

00:04:58,040 --> 00:04:54,030

to introduce him here he's got this

101

00:05:00,200 --> 00:04:58,050

fantastic bio Jose escamilla is a world

102

00:05:02,840 --> 00:05:00,210

renowned filmmaker and UFO investigator

103

00:05:04,790 --> 00:05:02,850

he's known for his discovery of the rods

104

00:05:07,610 --> 00:05:04,800

phenomenon and numerous discoveries and

105

00:05:07,970 --> 00:05:07,620

documentaries on the full color of the

106

00:05:10,730 --> 00:05:07,980

moon

107

00:05:13,070 --> 00:05:10,740

his controversial films UFO the greatest

108

00:05:15,800 --> 00:05:13,080

story ever denied moon rising

109

00:05:17,770 --> 00:05:15,810

interstellar and celestial are among the

110

00:05:20,480 --> 00:05:17,780

few of his many documentaries that

111

00:05:23,330 --> 00:05:20,490

present of the subject of UFOs and moon

112

00:05:25,730 --> 00:05:23,340

mysteries like none other in the world

113

00:05:27,740 --> 00:05:25,740

he resides in southern california

114

00:05:29,630 --> 00:05:27,750

continues making thought-provoking films

115

00:05:31,040 --> 00:05:29,640

presenting evidence of these realities

116

00:05:33,910 --> 00:05:31,050

for the public's enjoyment everybody

117

00:05:39,350 --> 00:05:33,920

round of applause for Jose Escamilla

118

00:05:41,270 --> 00:05:39,360

they're just calm down Jose how are you

119

00:05:43,160 --> 00:05:41,280

it's been a while since we chatted it's

120

00:05:45,830 --> 00:05:43,170

been a while it's good to be back Holly

121

00:05:48,380 --> 00:05:45,840

yes I mean I'm tidy that's okay I get

122

00:05:50,480 --> 00:05:48,390

that all day baby Hollis heidi hollis um

123

00:05:53,150 --> 00:05:50,490

yeah it's great to be back and I have a

124

00:05:55,160 --> 00:05:53,160

lot to talk about oh good let's see how

125

00:05:57,260 --> 00:05:55,170

happy halloween to everybody all your

126
00:05:58,760 --> 00:05:57,270
listeners yeah that's happy halloween to

127
00:06:02,060 --> 00:05:58,770
you too did you dress up as something

128
00:06:06,620 --> 00:06:02,070
let's hear it absolutely not what he

129
00:06:08,390 --> 00:06:06,630
could have been a rod okay yeah that

130
00:06:10,850 --> 00:06:08,400
could have happened my liking this

131
00:06:13,970 --> 00:06:10,860
probably is just ripped off shoes who

132
00:06:17,060 --> 00:06:13,980
was a vampire Ella and her girlfriend

133
00:06:19,040 --> 00:06:17,070
was the Black Swan and their friend

134
00:06:21,140 --> 00:06:19,050
Xavier he was dressed like the Texas

135
00:06:24,050 --> 00:06:21,150
Chainsaw Massacre so that they took up

136
00:06:26,660 --> 00:06:24,060
go to a party that I could have gone to

137
00:06:28,910 --> 00:06:26,670
but I'd rather speak with you Heidi Wow

138
00:06:30,230 --> 00:06:28,920

and you know what that's fantastic and

139

00:06:32,840 --> 00:06:30,240

nice of you because this is a big night

140

00:06:34,550 --> 00:06:32,850

Halloween is like probably the biggest

141

00:06:37,310 --> 00:06:34,560

night for weird folks like you and I

142

00:06:39,920 --> 00:06:37,320

it's all good that's true that's very

143

00:06:42,350 --> 00:06:39,930

true it is and I want to thank you

144

00:06:44,330 --> 00:06:42,360

because I I was to have you on prior and

145

00:06:46,190 --> 00:06:44,340

then things got jumbled so hey you

146

00:06:48,980 --> 00:06:46,200

landed the biggest night of the year so

147

00:06:51,710 --> 00:06:48,990

that's all Tom I'm glad I you know it's

148

00:06:54,830 --> 00:06:51,720

just great yes my goodness you know I

149

00:06:57,050 --> 00:06:54,840

have to say this is a strange and this

150

00:06:59,510 --> 00:06:57,060

is so not ego okay it's not Eagle people

151
00:07:02,390 --> 00:06:59,520
but you know when I think of people who

152
00:07:05,420 --> 00:07:02,400
have named a paranormal phenomenon like

153
00:07:08,060 --> 00:07:05,430
literally given something a name I know

154
00:07:10,520 --> 00:07:08,070
of myself whose name shadow people in

155
00:07:14,420 --> 00:07:10,530
the hat man and I know of you who named

156
00:07:16,960 --> 00:07:14,430
rods okay I don't know people living who

157
00:07:21,620 --> 00:07:16,970
named other odd things I mean to you

158
00:07:24,140 --> 00:07:21,630
know and I've also identified

159
00:07:27,170 --> 00:07:24,150
what particular type of species it may

160
00:07:30,590 --> 00:07:27,180
or may not be hmm i know i just talked

161
00:07:34,280 --> 00:07:30,600
double-talk there but I definitely put

162
00:07:38,060 --> 00:07:34,290
it in its own category of phylum a

163
00:07:40,430 --> 00:07:38,070

phylum is a an order of species okay so

164

00:07:43,190 --> 00:07:40,440

like you know you've got you've got tuna

165

00:07:44,960 --> 00:07:43,200

fish you've got jellyfish you've got all

166

00:07:48,130 --> 00:07:44,970

these different types of filings that

167

00:07:52,210 --> 00:07:48,140

are part you know other species but a

168

00:07:57,490 --> 00:07:52,220

scientific name is a phylum rods fit in

169

00:08:02,810 --> 00:07:57,500

a strange way as an aquatic creature

170

00:08:05,720 --> 00:08:02,820

sort of like the cuttlefish okay and in

171

00:08:09,530 --> 00:08:05,730

that it has this undulatory wave fin

172

00:08:11,800 --> 00:08:09,540

that along both sides of the torso that

173

00:08:15,560 --> 00:08:11,810

propels it or that makes it swim

174

00:08:20,210 --> 00:08:15,570

extremely fast in the water and also it

175

00:08:22,400 --> 00:08:20,220

swims in nice and air well it's an

176

00:08:24,500 --> 00:08:22,410

amazing thing whatever it is but I

177

00:08:29,600 --> 00:08:24,510

believe it's a species of some kind and

178

00:08:32,089 --> 00:08:29,610

it's unknown as far as it's a behavior

179

00:08:35,089 --> 00:08:32,099

and what it's doing here you know but

180

00:08:37,550 --> 00:08:35,099

what is known is that I've captured them

181

00:08:43,370 --> 00:08:37,560

on film and we now have brand new

182

00:08:47,980 --> 00:08:43,380

evidence that eliminates any other types

183

00:08:52,580 --> 00:08:49,970

monsterquest I don't know if anybody saw

184

00:08:54,800 --> 00:08:52,590

the monster quit quest episode on now on

185

00:08:57,350 --> 00:08:54,810

the rods phenomenon and myself a couple

186

00:08:59,660 --> 00:08:57,360

years back he liberally lied to people

187

00:09:01,550 --> 00:08:59,670

they did a whole show where they

188

00:09:04,730 --> 00:09:01,560

debunked the rods claiming they're

189

00:09:06,710 --> 00:09:04,740

nothing but insects mr. of insects now

190

00:09:08,330 --> 00:09:06,720

of course and that created a lot of

191

00:09:11,390 --> 00:09:08,340

problems because you know Monster quest

192

00:09:14,030 --> 00:09:11,400

has millions of viewers mm-hmm and what

193

00:09:17,000 --> 00:09:14,040

happened was is everybody started saying

194

00:09:19,790 --> 00:09:17,010

escamilla is hoaxing these he's passing

195

00:09:23,050 --> 00:09:19,800

insects off as rods they're nothing but

196

00:09:28,610 --> 00:09:23,060

moths and insects okay this is because

197

00:09:30,530 --> 00:09:28,620

monsterQuest decided to do the the

198

00:09:34,280 --> 00:09:30,540

high-speed camera test alongside a

199

00:09:35,390 --> 00:09:34,290

camcorder at night they were supposed to

200

00:09:37,970 --> 00:09:35,400

do it in broad daylight

201
00:09:40,100 --> 00:09:37,980
ight and they had this high-speed camera

202
00:09:42,320 --> 00:09:40,110
alongside a regular camcorder in broad

203
00:09:44,420 --> 00:09:42,330
daylight but they went over to these

204
00:09:46,520 --> 00:09:44,430
bird watchers and said well we think

205
00:09:48,920 --> 00:09:46,530
that the closest thing to Raj are the

206
00:09:50,540 --> 00:09:48,930
hummingbirds you know which hummingbirds

207
00:09:53,500 --> 00:09:50,550
move pretty quickly and everything else

208
00:09:56,240 --> 00:09:53,510
but because hummingbirds did not show up

209
00:09:58,430 --> 00:09:56,250
that was their excuse to not do the

210
00:10:00,530 --> 00:09:58,440
daytime test and see if they would have

211
00:10:02,420 --> 00:10:00,540
done the daylight test I would have

212
00:10:05,840 --> 00:10:02,430
forced them to use my skype fishing

213
00:10:07,640 --> 00:10:05,850

protocol on the regular camcorder all

214

00:10:09,530 --> 00:10:07,650

right and that would eliminate that

215

00:10:11,810 --> 00:10:09,540

would eliminate insects and birds and

216

00:10:14,690 --> 00:10:11,820

everything else because using my skype

217

00:10:17,090 --> 00:10:14,700

fishing protocol it if you throw a

218

00:10:18,860 --> 00:10:17,100

baseball in front of the camera and then

219

00:10:20,720 --> 00:10:18,870

you go back and go frame by frame it's

220

00:10:23,510 --> 00:10:20,730

not going to be a blurred elongated

221

00:10:25,760 --> 00:10:23,520

object it's going to be a baseball okay

222

00:10:29,690 --> 00:10:25,770

and see the monster quest producers knew

223

00:10:33,920 --> 00:10:29,700

this Jake you public has no clue as far

224

00:10:36,610 --> 00:10:33,930

as camera camcorder concern they did a

225

00:10:39,020 --> 00:10:36,620

whole thing what they do is they take

226

00:10:40,970 --> 00:10:39,030

your audience or the they're viewing

227

00:10:43,220 --> 00:10:40,980

audience and they fooled them then you

228

00:10:45,530 --> 00:10:43,230

know I yes so they did the test at night

229

00:10:47,720 --> 00:10:45,540

and I always tell people do not shoot at

230

00:10:49,850 --> 00:10:47,730

night because it compromises the

231

00:10:51,560 --> 00:10:49,860

integrity of the quality of the picture

232

00:10:53,570 --> 00:10:51,570

of course thing will be blurred because

233

00:10:55,310 --> 00:10:53,580

you have to use the lowest shutter

234

00:10:57,980 --> 00:10:55,320

setting possible in order for enough

235

00:11:00,320 --> 00:10:57,990

light to get into the camera to catch

236

00:11:02,240 --> 00:11:00,330

anything and everything is blurred you

237

00:11:03,680 --> 00:11:02,250

know and they knew this here's what to

238

00:11:06,740 --> 00:11:03,690

what they did is they entered the show

239

00:11:08,090 --> 00:11:06,750

by doing the high-speed camera test JQ

240

00:11:10,790 --> 00:11:08,100

public is saying oh it's high speed

241

00:11:13,010 --> 00:11:10,800

camera it tells the truth and then the

242

00:11:15,470 --> 00:11:13,020

camcorder you know they compromise the

243

00:11:17,450 --> 00:11:15,480

integrity of it so naturally they did

244

00:11:20,090 --> 00:11:17,460

you know the put moths in front of it

245

00:11:22,010 --> 00:11:20,100

and they they created a rod look at

246

00:11:24,860 --> 00:11:22,020

looking effect and on the high-speed

247

00:11:28,040 --> 00:11:24,870

camera all you see is a real moth which

248

00:11:29,660 --> 00:11:28,050

is like yogi cool but they they fooled

249

00:11:31,640 --> 00:11:29,670

the people because I wouldn't have had

250

00:11:33,350 --> 00:11:31,650

him do the night test at all I would

251
00:11:35,810 --> 00:11:33,360
have forced him to do the daytime test

252
00:11:37,820 --> 00:11:35,820
but they did not consult with me they

253
00:11:41,260 --> 00:11:37,830
also took a lot of the hard evidence

254
00:11:44,420 --> 00:11:41,270
like I have footage of rods under water

255
00:11:46,250 --> 00:11:44,430
filter got footage of rods coming in and

256
00:11:48,320 --> 00:11:46,260
out of the water and why they had that

257
00:11:49,160 --> 00:11:48,330
what the narrator said they said it's

258
00:11:50,980 --> 00:11:49,170
probably a

259
00:11:54,620 --> 00:11:50,990
ish then they go to the next clip

260
00:11:57,650 --> 00:11:54,630
probably a bug you know i mean the space

261
00:12:00,379 --> 00:11:57,660
footage all right of Rods coming in to

262
00:12:03,889 --> 00:12:00,389
earth and coming out of Earth taken by

263
00:12:08,000 --> 00:12:03,899

the Space Shuttle the narrator wrote it

264

00:12:09,560 --> 00:12:08,010

off as debris probably debris but if it

265

00:12:12,560 --> 00:12:09,570

would if they would have done an

266

00:12:14,569 --> 00:12:12,570

in-depth analysis of that footage they

267

00:12:18,439 --> 00:12:14,579

would have found out that NASA filled

268

00:12:20,180 --> 00:12:18,449

all this using ultraviolet cameras which

269

00:12:22,970 --> 00:12:20,190

film things that are invisible to the

270

00:12:24,590 --> 00:12:22,980

naked eye all right all right these rods

271

00:12:28,960 --> 00:12:24,600

were filmed with ultraviolet and

272

00:12:31,160 --> 00:12:28,970

infrared cameras from the shuttle and

273

00:12:32,600 --> 00:12:31,170

they're invisible I mean you wouldn't

274

00:12:35,420 --> 00:12:32,610

have seen him with a regular camera and

275

00:12:37,040 --> 00:12:35,430

also they did not tell the public about

276

00:12:39,860 --> 00:12:37,050

that clip because they just ran it off

277

00:12:43,100 --> 00:12:39,870

as debris but uh the shuttle is

278

00:12:46,040 --> 00:12:43,110

travelling at 17,500 miles an hour so

279

00:12:47,930 --> 00:12:46,050

these camera is capturing objects in the

280

00:12:50,329 --> 00:12:47,940

ultraviolet and infrared zone which is

281

00:12:53,360 --> 00:12:50,339

total invisibility to us they're

282

00:12:56,720 --> 00:12:53,370

capturing him as the cameras travelling

283

00:13:02,569 --> 00:12:56,730

at 17,500 miles an hour these objects

284

00:13:04,730 --> 00:13:02,579

are have their own flight paths ok so

285

00:13:09,130 --> 00:13:04,740

it's amazing what these things are doing

286

00:13:12,230 --> 00:13:09,140

we now have footage of them on Mars Wow

287

00:13:14,600 --> 00:13:12,240

yes and this was taken by the rover I

288

00:13:16,639 --> 00:13:14,610

have three shots that I'm going to put

289

00:13:19,730 --> 00:13:16,649

in my film I'm making the film it's

290

00:13:22,040 --> 00:13:19,740

called they live in the skies like that

291

00:13:24,699 --> 00:13:22,050

the rods phenomena this is going to be

292

00:13:28,340 --> 00:13:24,709

the biggest film because we now have

293

00:13:32,300 --> 00:13:28,350

high-speed super-slow motion footage of

294

00:13:35,449 --> 00:13:32,310

rods you've taken with one one shot was

295

00:13:38,449 --> 00:13:35,459

taken by the epic red cam and it's 200

296

00:13:39,980 --> 00:13:38,459

frames per second and its high

297

00:13:42,910 --> 00:13:39,990

resolution as the highest resolution

298

00:13:45,769 --> 00:13:42,920

that you get on a camera it's 4k

299

00:13:48,559 --> 00:13:45,779

resolution which is the quality of an

300

00:13:51,439 --> 00:13:48,569

IMAX film I mean a super super high

301
00:13:53,660 --> 00:13:51,449
resolution footage and slow motion and

302
00:13:55,639 --> 00:13:53,670
there's a rod that flies through the guy

303
00:13:58,340 --> 00:13:55,649
that filmed it the guy that filmed the

304
00:14:01,009 --> 00:13:58,350
rod was calling in a UFO at first he

305
00:14:01,960 --> 00:14:01,019
wants to sell it for 25 thousand dollars

306
00:14:05,470 --> 00:14:01,970
this is

307
00:14:08,530 --> 00:14:05,480
monks yeah he says uh he he films a lot

308
00:14:11,590 --> 00:14:08,540
of high-speed footage and he sells it

309
00:14:16,079 --> 00:14:11,600
for 20 to 25 30 thousand dollars to

310
00:14:19,030 --> 00:14:16,089
people that are into the 4k uh oh

311
00:14:22,449 --> 00:14:19,040
quality footage so he's got this rod

312
00:14:25,569 --> 00:14:22,459
shot and I contacted him and I said man

313
00:14:27,460 --> 00:14:25,579

I can't afford to pay 25,000 shoot man

314

00:14:30,819 --> 00:14:27,470

that's I could make five movies with

315

00:14:32,769 --> 00:14:30,829

that money you know so uh I talked him

316

00:14:35,139 --> 00:14:32,779

into it and he said look I'm gonna

317

00:14:36,639 --> 00:14:35,149

license the footage for you to put in

318

00:14:38,980 --> 00:14:36,649

your film they live in the skies he says

319

00:14:40,960 --> 00:14:38,990

because I feel is important now for

320

00:14:43,379 --> 00:14:40,970

twenty five hundred dollars so i can get

321

00:14:48,280 --> 00:14:43,389

my hands on that footage for 2500 and

322

00:14:51,759 --> 00:14:48,290

it's 24 p okay what that means it's shot

323

00:14:54,910 --> 00:14:51,769

at 24 frames per second not interlaced

324

00:14:58,749 --> 00:14:54,920

video okay which is a big thing that the

325

00:15:01,269 --> 00:14:58,759

bunkers use to try to smoke away the

326

00:15:04,329 --> 00:15:01,279

rods by interlaced video causing the

327

00:15:06,400 --> 00:15:04,339

effect you know was gonna say Jose when

328

00:15:08,230 --> 00:15:06,410

it comes to these so-called paranormal

329

00:15:11,740 --> 00:15:08,240

shows I think they should be called like

330

00:15:14,799 --> 00:15:11,750

I don't know debunker quest the bunking

331

00:15:18,699 --> 00:15:14,809

phenomena or because it I don't

332

00:15:21,340 --> 00:15:18,709

understand why they feel they always

333

00:15:23,740 --> 00:15:21,350

always have to give the opposing

334

00:15:25,809 --> 00:15:23,750

position the opposing position is this

335

00:15:28,269 --> 00:15:25,819

it's like but they give the opposing

336

00:15:31,509 --> 00:15:28,279

position the most time and the most

337

00:15:33,850 --> 00:15:31,519

equipment and opportunity to edit things

338

00:15:35,949 --> 00:15:33,860

I mean to say and address what's going

339

00:15:38,710 --> 00:15:35,959

on I mean I've had the experience where

340

00:15:40,660 --> 00:15:38,720

you know I've been on chosen and you

341

00:15:43,240 --> 00:15:40,670

know I that's one more reason it wasn't

342

00:15:45,879 --> 00:15:43,250

it was it was pretty good i mean i like

343

00:15:49,540 --> 00:15:45,889

the unexplained files but you know they

344

00:15:52,090 --> 00:15:49,550

asked me Heidi how is how many shadow

345

00:15:54,699 --> 00:15:52,100

people phenomenon have you looked into

346

00:15:57,970 --> 00:15:54,709

and I'm like thousands on the show they

347

00:16:01,809 --> 00:15:57,980

said Heidi house has investigated dozens

348

00:16:03,579 --> 00:16:01,819

of em like dozens just you know it's

349

00:16:06,939 --> 00:16:03,589

those little things that you just like

350

00:16:09,639 --> 00:16:06,949

wow white why take that editorial you

351
00:16:12,879 --> 00:16:09,649
know power to change that little bit and

352
00:16:15,340 --> 00:16:12,889
then it was you know heidi hollis says

353
00:16:15,940 --> 00:16:15,350
that that no one has taken a photo of

354
00:16:18,700 --> 00:16:15,950
shadow p

355
00:16:20,530 --> 00:16:18,710
I'm like no I didn't say that and

356
00:16:22,510 --> 00:16:20,540
they're like do I know perhaps we have

357
00:16:25,360 --> 00:16:22,520
the first photo of shadow people I'm

358
00:16:26,950 --> 00:16:25,370
like oh it's to give them credit okay I

359
00:16:29,080 --> 00:16:26,960
got you know it's it's those little

360
00:16:31,960 --> 00:16:29,090
things it didn't hurt me you know but

361
00:16:34,360 --> 00:16:31,970
it's I don't understand you know I don't

362
00:16:37,120 --> 00:16:34,370
know many researchers and authors and

363
00:16:38,800 --> 00:16:37,130

and filmmakers as yourself that that

364

00:16:40,740 --> 00:16:38,810

focus on these paranormal things that

365

00:16:44,320 --> 00:16:40,750

haven't been through the experience of

366

00:16:47,620 --> 00:16:44,330

you know these editorial powers being

367

00:16:49,300 --> 00:16:47,630

put in place where they have no say and

368

00:16:52,210 --> 00:16:49,310

it's in your contract you know you don't

369

00:16:55,720 --> 00:16:52,220

have you can't edit or you cannot have a

370

00:16:56,830 --> 00:16:55,730

say-so over how they present it exactly

371

00:16:59,440 --> 00:16:56,840

yeah it's like I think they're gonna

372

00:17:01,480 --> 00:16:59,450

start losing a lot of people who won't

373

00:17:04,660 --> 00:17:01,490

want to come forward and share their

374

00:17:07,540 --> 00:17:04,670

material because it's just a debunking

375

00:17:10,329 --> 00:17:07,550

fest I mean and it's it's a shame it's a

376

00:17:13,420 --> 00:17:10,339

shame well you know on my case with a

377

00:17:15,880 --> 00:17:13,430

master quest show they paid me five

378

00:17:18,730 --> 00:17:15,890

thousand dollars okay I needed the money

379

00:17:21,130 --> 00:17:18,740

and they know that it's good money hey

380

00:17:23,020 --> 00:17:21,140

promise that they were gonna do right by

381

00:17:24,430 --> 00:17:23,030

me okay they said we'll present all your

382

00:17:26,980 --> 00:17:24,440

evidence and they did present it they

383

00:17:28,900 --> 00:17:26,990

just glossed over it yeah lost over the

384

00:17:32,350 --> 00:17:28,910

evidence they didn't go into details

385

00:17:33,760 --> 00:17:32,360

about it they had a stupid Rob model

386

00:17:36,870 --> 00:17:33,770

they made and they put it in a wind

387

00:17:39,420 --> 00:17:36,880

tunnel it was just a you know a rubber

388

00:17:44,140 --> 00:17:39,430

membrane thing on the sides of this

389

00:17:46,030 --> 00:17:44,150

round stick and they said well it won't

390

00:17:48,640 --> 00:17:46,040

fly you know that's the propulsion

391

00:17:51,820 --> 00:17:48,650

method that escamilla says with undue

392

00:17:55,660 --> 00:17:51,830

litoria wave fans this proves that they

393

00:17:57,850 --> 00:17:55,670

won't fly but I sent them models Oh rod

394

00:18:00,250 --> 00:17:57,860

models that do fly that had the same

395

00:18:02,110 --> 00:18:00,260

proposin man but they did not do that

396

00:18:04,690 --> 00:18:02,120

these were made by Emma and MIT

397

00:18:07,030 --> 00:18:04,700

scientists really and they didn't use

398

00:18:10,300 --> 00:18:07,040

them why would ya well because it would

399

00:18:12,370 --> 00:18:10,310

affect their their yes about this is not

400

00:18:16,240 --> 00:18:12,380

able to fly and their position their

401
00:18:18,850 --> 00:18:16,250
angle I gotcha yeah and then and then

402
00:18:21,460 --> 00:18:18,860
they go and talk to an entomologist the

403
00:18:23,890 --> 00:18:21,470
father of entomology mmm but but they

404
00:18:26,860 --> 00:18:23,900
screwed up because Robin wooden is his

405
00:18:29,920 --> 00:18:26,870
name he's out of exeter university in

406
00:18:32,990 --> 00:18:29,930
London he goes in there and he says

407
00:18:35,930 --> 00:18:33,000
these are insects but this is not an

408
00:18:38,390 --> 00:18:35,940
insect he said I don't I know of he this

409
00:18:40,550 --> 00:18:38,400
is the godfather of insects guys I mean

410
00:18:42,890 --> 00:18:40,560
he's the go-to guy when you want to find

411
00:18:45,500 --> 00:18:42,900
out the curious thing is here I've been

412
00:18:49,910 --> 00:18:45,510
trying to prove that Roger not insects

413
00:18:52,690 --> 00:18:49,920

hmm but dr. wooden who's the master I

414

00:18:56,540 --> 00:18:52,700

mean he's the guy he's the go-to guy he

415

00:19:00,380 --> 00:18:56,550

commissioned the college people there at

416

00:19:03,110 --> 00:19:00,390

Exeter to build him a model of what he

417

00:19:05,990 --> 00:19:03,120

feels is the prehistoric ancestor of

418

00:19:07,580 --> 00:19:06,000

today's insects all right now here's

419

00:19:10,010 --> 00:19:07,590

what happened during the Big Bang of

420

00:19:12,200 --> 00:19:10,020

evolution 500 million years ago life

421

00:19:14,660 --> 00:19:12,210

sprouted you know just like amoebas and

422

00:19:17,660 --> 00:19:14,670

thing like this 350 million years ago

423

00:19:20,180 --> 00:19:17,670

the Precambrian period insects appeared

424

00:19:21,260 --> 00:19:20,190

all of a sudden all over the place you

425

00:19:24,650 --> 00:19:21,270

know some we're flying somewhere

426

00:19:27,140 --> 00:19:24,660

crawling but there is no record or

427

00:19:30,620 --> 00:19:27,150

fossil record of anything that would

428

00:19:33,500 --> 00:19:30,630

remotely resemble the prehistoric

429

00:19:35,450 --> 00:19:33,510

ancestor of today's insects our study

430

00:19:38,840 --> 00:19:35,460

our own study we found a creature called

431

00:19:41,480 --> 00:19:38,850

animal Icarus okay which back in the

432

00:19:44,600 --> 00:19:41,490

Precambrian period it was meaner than

433

00:19:47,030 --> 00:19:44,610

any shark even mega mega shark this

434

00:19:48,950 --> 00:19:47,040

thing was a the the biggest predator on

435

00:19:51,320 --> 00:19:48,960

top of the food chain man I mean this

436

00:19:55,100 --> 00:19:51,330

thing ate everything but guess what it

437

00:19:57,950 --> 00:19:55,110

had an undulatory wave in motion that's

438

00:20:01,490 --> 00:19:57,960

how its went through the oceans in high

439

00:20:03,440 --> 00:20:01,500

speed so there are fossils but dr.

440

00:20:05,240 --> 00:20:03,450

wooden see I thought that the

441

00:20:07,970 --> 00:20:05,250

prehistoric ancestor of today's insects

442

00:20:10,490 --> 00:20:07,980

would be a giant dragon fly you know

443

00:20:11,900 --> 00:20:10,500

that's what you think but know what he

444

00:20:16,610 --> 00:20:11,910

did is he built this model and guess

445

00:20:20,570 --> 00:20:16,620

what it looks like what a rod get out no

446

00:20:23,510 --> 00:20:20,580

you get out okay I'm out of here I'm

447

00:20:27,230 --> 00:20:23,520

serious so I got a bit and I want your

448

00:20:29,410 --> 00:20:27,240

listeners to check out my my monster

449

00:20:32,930 --> 00:20:29,420

quest video it's called Jose escamilla

450

00:20:36,380 --> 00:20:32,940

versus monster quest it's on my youtube

451
00:20:38,030 --> 00:20:36,390
channel has joe rogan on it and in that

452
00:20:41,120 --> 00:20:38,040
you'll see the model that he built and

453
00:20:43,730 --> 00:20:41,130
it's it definitely flies I mean it

454
00:20:46,100 --> 00:20:43,740
glides and then it lands but

455
00:20:47,960 --> 00:20:46,110
it's a it looks like a rod man in here

456
00:20:50,299 --> 00:20:47,970
where the irony about it is we're trying

457
00:20:52,220 --> 00:20:50,309
to say they're not insects maybe these

458
00:20:56,030 --> 00:20:52,230
things are the prehistoric ancestor of

459
00:20:58,520 --> 00:20:56,040
today's insects okay but the only thing

460
00:21:01,040 --> 00:20:58,530
we can't explain is how they have the

461
00:21:04,940 --> 00:21:01,050
ability to enter the ocean come out of

462
00:21:07,430 --> 00:21:04,950
the ocean enter into space and go to

463
00:21:09,470 --> 00:21:07,440

Mars I mean that we can't explain so may

464

00:21:11,900 --> 00:21:09,480

not be the prehistoric ancestors of

465

00:21:14,240 --> 00:21:11,910

today's insects it's just that they must

466

00:21:15,950 --> 00:21:14,250

request put this guy in there to try to

467

00:21:19,040 --> 00:21:15,960

make it look like you know Roger nothing

468

00:21:21,560 --> 00:21:19,050

but insects okay but they shot himself

469

00:21:23,660 --> 00:21:21,570

in the foot because he was he was

470

00:21:25,760 --> 00:21:23,670

cheering me on he's saying no this is

471

00:21:28,490 --> 00:21:25,770

not an insect this is something else you

472

00:21:31,549 --> 00:21:28,500

know so he's a it was cool check out

473

00:21:34,010 --> 00:21:31,559

Jose escamilla versus Monster quest you

474

00:21:36,620 --> 00:21:34,020

know your two years ago I went to Las

475

00:21:38,810 --> 00:21:36,630

Vegas to meet with Joe Rogan because we

476
00:21:41,750 --> 00:21:38,820
had just gotten underwater footage of a

477
00:21:44,780 --> 00:21:41,760
rod that's truly amazing man and it's in

478
00:21:47,600 --> 00:21:44,790
that monster quest episode the episode

479
00:21:51,740 --> 00:21:47,610
that I made and I wanted Joe Rogan to

480
00:21:54,650 --> 00:21:51,750
put me on his on his pod you know iPad

481
00:21:56,390 --> 00:21:54,660
show why pod whatever and instead as

482
00:21:58,100 --> 00:21:56,400
soon as I mentioned my name and what I

483
00:22:00,320 --> 00:21:58,110
do he goes all you're the guy with the

484
00:22:02,570 --> 00:22:00,330
rods I mean he knew it you know but rods

485
00:22:05,840 --> 00:22:02,580
and and i'm here i'm a fan of joe

486
00:22:07,640 --> 00:22:05,850
rogan's I you know it didn't destroy me

487
00:22:10,910 --> 00:22:07,650
at all you know what I feel about him

488
00:22:15,160 --> 00:22:10,920

but he got food too because he based his

489

00:22:18,080 --> 00:22:15,170

opinion on Monster quest Diddy yeah I

490

00:22:20,390 --> 00:22:18,090

know but he like millions of people and

491

00:22:23,000 --> 00:22:20,400

viewers were fooled by Monster quest I

492

00:22:24,710 --> 00:22:23,010

want your viewers to your listeners to

493

00:22:26,540 --> 00:22:24,720

check out Jose ischaemia versus monster

494

00:22:29,030 --> 00:22:26,550

quest and you'll see what they did the

495

00:22:31,370 --> 00:22:29,040

dirty deed that history channel and the

496

00:22:33,950 --> 00:22:31,380

producers of Master Quest did and how

497

00:22:35,840 --> 00:22:33,960

they deliberately pull the wool over the

498

00:22:38,299 --> 00:22:35,850

over the people their viewers in the

499

00:22:39,890 --> 00:22:38,309

public but that's gonna end do you think

500

00:22:41,299 --> 00:22:39,900

that they're on the payroll of the

501
00:22:43,690 --> 00:22:41,309
government or something why would they

502
00:22:48,350 --> 00:22:43,700
do this okay well history channel is

503
00:22:53,390 --> 00:22:48,360
owned by USA Network's USA USA Network's

504
00:22:55,100 --> 00:22:53,400
is overseen by the NSA the CIA I think

505
00:22:57,560 --> 00:22:55,110
they're everything's overseen by them

506
00:23:00,020 --> 00:22:57,570
yeah you didn't know that so

507
00:23:01,820 --> 00:23:00,030
it's like that's what happens and they

508
00:23:03,950 --> 00:23:01,830
put it down the line you do it this way

509
00:23:07,430 --> 00:23:03,960
or don't do it at all you know I believe

510
00:23:11,450 --> 00:23:07,440
it yeah and here's the thing back in two

511
00:23:14,810 --> 00:23:11,460
thousand one I believe or 2002 there was

512
00:23:17,510 --> 00:23:14,820
a UFO special with peter jennings about

513
00:23:19,160 --> 00:23:17,520

on ABC oh i thought i was good and I go

514

00:23:20,780 --> 00:23:19,170

oh man I can't wait to see this man

515

00:23:23,000 --> 00:23:20,790

Peter Jennings now that's that's

516

00:23:25,490 --> 00:23:23,010

credibility well the first hour was

517

00:23:28,370 --> 00:23:25,500

great because they presented all the

518

00:23:30,860 --> 00:23:28,380

cases about the UFOs the second hour was

519

00:23:33,920 --> 00:23:30,870

full of debunkers and they debunked

520

00:23:36,020 --> 00:23:33,930

everything of course so that made me

521

00:23:38,960 --> 00:23:36,030

kind of angry I'm not gonna say the word

522

00:23:40,160 --> 00:23:38,970

but it made me it p owed me man hi said

523

00:23:42,860 --> 00:23:40,170

you know what I'm gonna do I'm gonna

524

00:23:44,360 --> 00:23:42,870

make the ultimate UFO movie I'm not

525

00:23:45,860 --> 00:23:44,370

going to include these bozos if they

526

00:23:47,840 --> 00:23:45,870

want to see debunkers they can watch

527

00:23:51,080 --> 00:23:47,850

Peter Jennings but I'm gonna do the

528

00:23:54,170 --> 00:23:51,090

ultimate UFO documentary that shows how

529

00:23:57,170 --> 00:23:54,180

the government back then admitted that

530

00:23:59,210 --> 00:23:57,180

UFOs were among us all right they even

531

00:24:01,580 --> 00:23:59,220

admitted that hey if you see a flying

532

00:24:03,800 --> 00:24:01,590

saucer and reported to us to the

533

00:24:06,380 --> 00:24:03,810

authorities you are doing a patriotic

534

00:24:08,210 --> 00:24:06,390

thing all right but if you tell the

535

00:24:11,120 --> 00:24:08,220

press we're going to ridicule you all

536

00:24:13,420 --> 00:24:11,130

right so that's when I decided to make

537

00:24:17,540 --> 00:24:13,430

UFO the greatest story ever denied and

538

00:24:19,340 --> 00:24:17,550

in it I show you I prove how the

539

00:24:23,410 --> 00:24:19,350

military and the White House and the

540

00:24:26,420 --> 00:24:23,420

Pentagon all knew that UFOs were real

541

00:24:29,450 --> 00:24:26,430

all right and it wasn't until the battle

542

00:24:31,190 --> 00:24:29,460

of Los Angeles that they took UFO

543

00:24:35,140 --> 00:24:31,200

serious because here would be attacked

544

00:24:38,630 --> 00:24:35,150

11 weeks earlier at Pearl Harbor and the

545

00:24:42,560 --> 00:24:38,640

newest thing in those days was radar ok

546

00:24:44,990 --> 00:24:42,570

that was the newest toy and after the

547

00:24:47,960 --> 00:24:45,000

Battle of LA I mean after the Pearl

548

00:24:50,390 --> 00:24:47,970

Harbor we were afraid that the Japanese

549

00:24:53,300 --> 00:24:50,400

were going to attack Southern California

550

00:24:54,740 --> 00:24:53,310

so they had drills they had blackouts

551

00:24:58,220 --> 00:24:54,750

you know they did all sorts of things

552

00:25:03,890 --> 00:24:58,230

and on februari twenty-fifth nineteen

553

00:25:06,620 --> 00:25:03,900

forty-two a 500 foot diameter object

554

00:25:09,650 --> 00:25:06,630

came into Southern California it was

555

00:25:11,340 --> 00:25:09,660

seen on radar and they tried to shoot it

556

00:25:14,549 --> 00:25:11,350

down for about three hours

557

00:25:15,900 --> 00:25:14,559

yeah with anti-aircraft shrapnel they

558

00:25:20,279 --> 00:25:15,910

couldn't bring it down and there was

559

00:25:23,340 --> 00:25:20,289

also squadrons of silver looking mystery

560

00:25:24,870 --> 00:25:23,350

planes that they reported and three of

561

00:25:27,630 --> 00:25:24,880

them were shot down the mystery planes

562

00:25:30,330 --> 00:25:27,640

and I'm making the movie the battle of

563

00:25:34,380 --> 00:25:30,340

Los Angeles and in it I have the kenneth

564

00:25:36,779 --> 00:25:34,390

arnold style UFOs that are portraying

565

00:25:39,510 --> 00:25:36,789

the mystery planes because some of the

566

00:25:41,400 --> 00:25:39,520

people that described it and by the way

567

00:25:44,520 --> 00:25:41,410

the battle of Los Angeles is the most

568

00:25:46,919 --> 00:25:44,530

heavily documented UFO case in the

569

00:25:49,080 --> 00:25:46,929

history of UFOs because the press picked

570

00:25:52,470 --> 00:25:49,090

up all the interviews the next day after

571

00:25:54,659 --> 00:25:52,480

this big giant we went to war we went to

572

00:25:56,190 --> 00:25:54,669

war upon this object so anyway they

573

00:25:58,980 --> 00:25:56,200

brought down three of these objects one

574

00:26:01,740 --> 00:25:58,990

in San Clemente one in Long Beach and

575

00:26:04,440 --> 00:26:01,750

one in San Angeles forest the Army Air

576

00:26:07,409 --> 00:26:04,450

Corps picked it up the art of the Army

577

00:26:09,180 --> 00:26:07,419

Corps they picked all these objects up

578

00:26:12,180 --> 00:26:09,190

and that is said that there were two

579

00:26:16,289 --> 00:26:12,190

nine foot tall Nordic looking aliens

580

00:26:19,620 --> 00:26:16,299

that were also taken into custody by

581

00:26:22,830 --> 00:26:19,630

the military now check this out the Navy

582

00:26:25,529 --> 00:26:22,840

retrieved the San Clemente Island UFO

583

00:26:29,730 --> 00:26:25,539

the others were taken to an area a

584

00:26:31,560 --> 00:26:29,740

Northern Nevada area okay they said we

585

00:26:33,029 --> 00:26:31,570

kept mention the name of this secret

586

00:26:37,169 --> 00:26:33,039

facility but it's in Northern Nevada

587

00:26:42,419 --> 00:26:37,179

what talk in area 51 was intact and was

588

00:26:44,370 --> 00:26:42,429

in use back in 1942 so yeah and a lot of

589

00:26:45,750 --> 00:26:44,380

people don't realize this because a lot

590

00:26:47,640 --> 00:26:45,760

of people don't even know that the

591

00:26:50,940 --> 00:26:47,650

better of Los Angeles even took place

592

00:26:53,159 --> 00:26:50,950

yeah they don't they don't but it's a it

593

00:26:57,450 --> 00:26:53,169

was actually quite a big deal and and

594

00:27:00,120 --> 00:26:57,460

you know but I just don't see how after

595

00:27:02,669 --> 00:27:00,130

so many witnesses took you know saw this

596

00:27:05,580 --> 00:27:02,679

thing happening how it got hushed I just

597

00:27:06,720 --> 00:27:05,590

don't get that very same morning because

598

00:27:09,029 --> 00:27:06,730

this happened at two o'clock in the

599

00:27:11,460 --> 00:27:09,039

morning do 25 in the morning yeah you

600

00:27:13,350 --> 00:27:11,470

know it was dark outside but at around

601
00:27:15,480 --> 00:27:13,360
eleven ten o'clock or eleven o'clock in

602
00:27:17,630 --> 00:27:15,490
the morning the Pentagon and the White

603
00:27:20,039 --> 00:27:17,640
House and military naval intelligence

604
00:27:21,539 --> 00:27:20,049
they had a big press conference and they

605
00:27:23,020 --> 00:27:21,549
said it was nothing but a weather

606
00:27:24,580 --> 00:27:23,030
balloon

607
00:27:26,860 --> 00:27:24,590
at the base except they said it first

608
00:27:28,750 --> 00:27:26,870
okay and one of the news reporters

609
00:27:31,480 --> 00:27:28,760
showed up this picture that the LA Times

610
00:27:33,610 --> 00:27:31,490
reporter photographed he says this does

611
00:27:35,620 --> 00:27:33,620
not look like a weather balloon and if

612
00:27:38,620 --> 00:27:35,630
our military can't bring down a weather

613
00:27:40,270 --> 00:27:38,630

balloon then they're really inept okay

614

00:27:42,700 --> 00:27:40,280

what are they going to do with a real

615

00:27:45,360 --> 00:27:42,710

enemy plane if they can't bring down a

616

00:27:47,710 --> 00:27:45,370

weather balloon with 12 pound

617

00:27:49,930 --> 00:27:47,720

anti-aircraft shrapnel you know what

618

00:27:54,280 --> 00:27:49,940

shrapnel it's like a grenade but it's 12

619

00:27:58,900 --> 00:27:54,290

pound tub 12 pounds worth of grenade and

620

00:28:00,070 --> 00:27:58,910

they had direct hits on it they hit near

621

00:28:01,330 --> 00:28:00,080

it and everything else if it was a

622

00:28:03,250 --> 00:28:01,340

weather balloon or ripped it to shreds

623

00:28:06,190 --> 00:28:03,260

like in seconds you know there's like a

624

00:28:08,080 --> 00:28:06,200

chance in it though did it no it lasted

625

00:28:09,760 --> 00:28:08,090

for three hours the child well we're

626
00:28:11,020 --> 00:28:09,770
gonna have to go to our first break here

627
00:28:12,760 --> 00:28:11,030
you guys you're listening to me howdy

628
00:28:17,140 --> 00:28:12,770
how's the outlander an inception radio

629
00:28:18,940 --> 00:28:17,150
network and we'll be right back welcome

630
00:28:20,950 --> 00:28:18,950
back everybody you listen to me heidi

631
00:28:23,050 --> 00:28:20,960
hollis the outlander remembering always

632
00:28:24,520 --> 00:28:23,060
if it's weird we're here and we're

633
00:28:26,620 --> 00:28:24,530
giving you advice and insight and

634
00:28:28,960 --> 00:28:26,630
outlandish topics and the phone lines

635
00:28:33,730 --> 00:28:28,970
are open at one eight eight eight nine

636
00:28:36,270 --> 00:28:33,740
one nine 2355 so I've got Jose escamilla

637
00:28:39,340 --> 00:28:36,280
and we are talking about rods and

638
00:28:41,860 --> 00:28:39,350

debunkers that really really need their

639

00:28:44,200 --> 00:28:41,870

own show just to call it what it is the

640

00:28:45,610 --> 00:28:44,210

debunking shows because I think they

641

00:28:48,040 --> 00:28:45,620

should have a network the debunking

642

00:28:50,890 --> 00:28:48,050

network because there's so many of us

643

00:28:53,200 --> 00:28:50,900

who are just getting peeved from you

644

00:28:56,380 --> 00:28:53,210

know we give over our life's work only

645

00:28:59,320 --> 00:28:56,390

for them to take a crap on it it's like

646

00:29:01,300 --> 00:28:59,330

what really you think I dedicated my

647

00:29:04,270 --> 00:29:01,310

life to this just because I'm an idiot

648

00:29:06,460 --> 00:29:04,280

huh I mean I just don't get it I mean

649

00:29:09,280 --> 00:29:06,470

it's it's amazing but we're also talking

650

00:29:11,310 --> 00:29:09,290

about the battle of Los Angeles and I

651

00:29:15,820 --> 00:29:11,320

wanted to give your website out there

652

00:29:19,000 --> 00:29:15,830

your website is TBL n as in Nancy films

653

00:29:21,700 --> 00:29:19,010

com so people can follow along and check

654

00:29:23,980 --> 00:29:21,710

out your documentaries and let's pick up

655

00:29:25,930 --> 00:29:23,990

where we left off the battle of Los

656

00:29:29,560 --> 00:29:25,940

Angeles you're doing a film on that huh

657

00:29:32,260 --> 00:29:29,570

yes yes I'm uh we're in discussions

658

00:29:34,750 --> 00:29:32,270

right now with a group that's going to

659

00:29:36,370 --> 00:29:34,760

possibly put a 30 million dollar budget

660

00:29:38,250 --> 00:29:36,380

behind it and who

661

00:29:41,500 --> 00:29:38,260

deal with Universal Studios so we're

662

00:29:44,050 --> 00:29:41,510

crossing our fingers and our toes oh my

663

00:29:46,390 --> 00:29:44,060

gosh that's yes yeah and this is a we

664

00:29:48,910 --> 00:29:46,400

already signed a deal memo with this

665

00:29:51,670 --> 00:29:48,920

company so we're giving them like three

666

00:29:53,730 --> 00:29:51,680

to six months to organize this and put

667

00:29:56,950 --> 00:29:53,740

the deal together and it goes down Heidi

668

00:29:59,140 --> 00:29:56,960

this movie is gonna blast a man because

669

00:30:01,900 --> 00:29:59,150

this was a true story it happened right

670

00:30:04,750 --> 00:30:01,910

you know right so as I was saying they

671

00:30:08,560 --> 00:30:04,760

took these Nordic type creatures and the

672

00:30:10,960 --> 00:30:08,570

the the ufos the mystery planes to an

673

00:30:14,410 --> 00:30:10,970

area in Northern Nevada which now is

674

00:30:18,970 --> 00:30:14,420

area 51 and also one of the things that

675

00:30:22,960 --> 00:30:18,980

was amazing is that while they were

676

00:30:25,920 --> 00:30:22,970

shooting up this object it just stayed

677

00:30:29,800 --> 00:30:25,930

there just hovered it did not retaliate

678

00:30:31,690 --> 00:30:29,810

okay really one of the generals said

679

00:30:33,670 --> 00:30:31,700

later on in the more in the newspaper he

680

00:30:35,110 --> 00:30:33,680

said know if that was uh that would have

681

00:30:38,980 --> 00:30:35,120

been Japanese they would have destroyed

682

00:30:42,670 --> 00:30:38,990

us you know right and they said whatever

683

00:30:44,140 --> 00:30:42,680

that was it's interplanetary this it has

684

00:30:47,830 --> 00:30:44,150

got to be out of this world you know and

685

00:30:51,070 --> 00:30:47,840

I there are some people that are still

686

00:30:52,690 --> 00:30:51,080

living that I've met that are gonna

687

00:30:55,840 --> 00:30:52,700

consult you know they're going to be

688

00:30:57,700 --> 00:30:55,850

involved in the film but that's one of

689

00:30:59,590 --> 00:30:57,710

the projects man that's it's one of my

690

00:31:02,110 --> 00:30:59,600

major projects that i want to get done

691

00:31:03,900 --> 00:31:02,120

and i want to do it right and being a i

692

00:31:06,460 --> 00:31:03,910

was originally going to do a documentary

693

00:31:08,950 --> 00:31:06,470

uh-huh and have some nice effects and

694

00:31:11,800 --> 00:31:08,960

all that but right i decided look if

695

00:31:13,540 --> 00:31:11,810

this could be done full-on feature it'll

696

00:31:16,570 --> 00:31:13,550

be bigger than Close Encounters and

697

00:31:19,000 --> 00:31:16,580

independence day oh yeah you know what

698

00:31:23,230 --> 00:31:19,010

I'm thinking Jose I I just have this

699

00:31:26,050 --> 00:31:23,240

feeling because I I've seen a big

700

00:31:28,690 --> 00:31:26,060

motherhip myself and I mean something

701

00:31:30,190 --> 00:31:28,700

that took up the entire sky that when

702

00:31:32,950 --> 00:31:30,200

you looked up that's all you could see

703

00:31:34,450 --> 00:31:32,960

hmm and you know I've been doing this

704

00:31:37,650 --> 00:31:34,460

for a while and I'm from Milwaukee

705

00:31:40,090 --> 00:31:37,660

Wisconsin and and I bumped into you know

706

00:31:42,310 --> 00:31:40,100

these random people and they have the

707

00:31:43,990 --> 00:31:42,320

most incredible stories and and I'll

708

00:31:45,610 --> 00:31:44,000

never forget this one lady I bumped into

709

00:31:47,530 --> 00:31:45,620

she's like oh you're into UFOs I'm like

710

00:31:50,220 --> 00:31:47,540

yeah it's just like I saw an incredible

711

00:31:52,380 --> 00:31:50,230

sight and I've always wanted to

712

00:31:53,940 --> 00:31:52,390

he you know if there's anybody out there

713

00:31:56,340 --> 00:31:53,950

who can relate to what I saw and I'm

714

00:31:59,310 --> 00:31:56,350

like well what was it she said you know

715

00:32:01,320 --> 00:31:59,320

living in Milwaukee she was walking

716

00:32:03,090 --> 00:32:01,330

along by the by the lakefront and

717

00:32:06,780 --> 00:32:03,100

Milwaukee which is like Michigan still

718

00:32:10,830 --> 00:32:06,790

and there were several military guys

719

00:32:13,770 --> 00:32:10,840

sitting there filming this huge UFO that

720

00:32:14,909 --> 00:32:13,780

was right over the lake she said it was

721

00:32:16,950 --> 00:32:14,919

in the middle of the day so most people

722

00:32:18,419 --> 00:32:16,960

were at work and and she's just like

723

00:32:20,909 --> 00:32:18,429

that's incredible and they're like yeah

724

00:32:22,380 --> 00:32:20,919

she was talking to these guys like yeah

725

00:32:24,180 --> 00:32:22,390

we don't know what it is but we're

726
00:32:26,250 --> 00:32:24,190
trying to get as much information as we

727
00:32:28,140 --> 00:32:26,260
can and she said they were you know

728
00:32:30,900 --> 00:32:28,150
taking boats out there and they were

729
00:32:32,400 --> 00:32:30,910
flying around it and she's like wow this

730
00:32:36,240 --> 00:32:32,410
is neat but then I had to get to work

731
00:32:37,980 --> 00:32:36,250
she said it smell like like 1977 or

732
00:32:40,590 --> 00:32:37,990
something like that and she's like it

733
00:32:42,810 --> 00:32:40,600
i've never heard anything about it she

734
00:32:44,940 --> 00:32:42,820
said I just I just can't believe that no

735
00:32:46,590 --> 00:32:44,950
one else has seen this or spoken of it

736
00:32:48,990 --> 00:32:46,600
and I'm like I'm thinking that there's a

737
00:32:51,060 --> 00:32:49,000
lot of these odd you know things that

738
00:32:52,320 --> 00:32:51,070

have been seen and since a lot of people

739

00:32:53,909 --> 00:32:52,330

weren't out like you said this was in

740

00:32:57,240 --> 00:32:53,919

the middle of the night but that is Los

741

00:32:59,880 --> 00:32:57,250

Angeles people don't sleep there I mean

742

00:33:01,710 --> 00:32:59,890

people had to be aware and spotted out

743

00:33:04,440 --> 00:33:01,720

the big one the big mothership that I

744

00:33:06,090 --> 00:33:04,450

saw was probably about 2 30 a.m. in the

745

00:33:07,860 --> 00:33:06,100

morning as well so maybe these things

746

00:33:09,720 --> 00:33:07,870

like to creep out at night you know the

747

00:33:11,940 --> 00:33:09,730

big ones that can't hide behind clouds I

748

00:33:14,180 --> 00:33:11,950

don't know that was that one I gotta

749

00:33:16,980 --> 00:33:14,190

tell you over a million people saw it

750

00:33:19,620 --> 00:33:16,990

nice but the military went door-to-door

751
00:33:22,409 --> 00:33:19,630
that next morning having the people that

752
00:33:25,260 --> 00:33:22,419
witnessed this to not say anything until

753
00:33:27,600 --> 00:33:25,270
after the war to keep it quiet because

754
00:33:29,700 --> 00:33:27,610
of the war effort so a lot of pieces so

755
00:33:31,110 --> 00:33:29,710
patriotic and they believed in

756
00:33:32,640 --> 00:33:31,120
government and military in those days

757
00:33:34,890 --> 00:33:32,650
that they would not lie to them so

758
00:33:37,350 --> 00:33:34,900
course but there were people that told

759
00:33:39,360 --> 00:33:37,360
the top man and the news reporters were

760
00:33:41,700 --> 00:33:39,370
on it and they were on it man there and

761
00:33:43,470 --> 00:33:41,710
I've got some incredible descriptions

762
00:33:45,350 --> 00:33:43,480
that you know i'm using in the film it's

763
00:33:48,000 --> 00:33:45,360

just going to be an awesome movie and

764

00:33:51,900 --> 00:33:48,010

back to the to UF of the greatest story

765

00:33:56,340 --> 00:33:51,910

ever denied mm-hmm once I did that film

766

00:34:00,120 --> 00:33:56,350

I had to do a segment on the moon okay

767

00:34:02,130 --> 00:34:00,130

because there have been reports that you

768

00:34:03,539 --> 00:34:02,140

know astronaut saw UFOs and this kind of

769

00:34:07,819 --> 00:34:03,549

deal so I said I'm going to do

770

00:34:10,319 --> 00:34:07,829

segment on the moon and I did a movie

771

00:34:12,450 --> 00:34:10,329

produced a movie called moon rising

772

00:34:16,039 --> 00:34:12,460

which is UFO the greatest story of

773

00:34:20,490 --> 00:34:16,049

denied part 2 moon rising right and

774

00:34:23,720 --> 00:34:20,500

that's entirely about the moon and when

775

00:34:28,770 --> 00:34:23,730

I was doing a moon rising I had a scene

776

00:34:32,220 --> 00:34:28,780

that I wanted to put a shot of the moon

777

00:34:33,930 --> 00:34:32,230

from Earth and then us traveling up to

778

00:34:36,629 --> 00:34:33,940

the moon through the atmosphere and

779

00:34:38,399 --> 00:34:36,639

coming up on the moon about 70 miles

780

00:34:43,859 --> 00:34:38,409

above the surface which is very close

781

00:34:47,039 --> 00:34:43,869

okay well I have a 3d program i use

782

00:34:49,230 --> 00:34:47,049

called cinema 4d it's used for you know

783

00:34:51,299 --> 00:34:49,240

building models and sculpting them and

784

00:34:53,970 --> 00:34:51,309

creating dinosaurs and things like this

785

00:34:56,190 --> 00:34:53,980

and then putting them in motion and so a

786

00:34:58,440 --> 00:34:56,200

simple thing to do would be to make a

787

00:35:04,380 --> 00:34:58,450

moon because it's just a sphere all

788

00:35:06,839 --> 00:35:04,390

right so I contact my my friend uh Tom

789

00:35:09,359 --> 00:35:06,849

Morga is a veteran stuntman he's worked

790

00:35:11,880 --> 00:35:09,369

on Star Trek all the series man he's a

791

00:35:13,380 --> 00:35:11,890

major veteran stuntman I asked of us

792

00:35:16,170 --> 00:35:13,390

said hey give me some people that work

793

00:35:17,549 --> 00:35:16,180

on Star Trek and Battlestar you know so

794

00:35:19,230 --> 00:35:17,559

he gave me a couple of numbers of

795

00:35:23,220 --> 00:35:19,240

special-effects guys because I wanted to

796

00:35:25,650 --> 00:35:23,230

get a realistic moon and I earth and I I

797

00:35:28,289 --> 00:35:25,660

called these guys I said hey what where

798

00:35:30,329 --> 00:35:28,299

do you guys go to get a all these

799

00:35:33,089 --> 00:35:30,339

planets you know and Saturn and all that

800

00:35:34,970 --> 00:35:33,099

the realistic planets that using a star

801
00:35:40,620 --> 00:35:34,980
trek and galactic on they kept saying

802
00:35:42,359 --> 00:35:40,630
map a planet dot orga hey they all

803
00:35:44,400 --> 00:35:42,369
pointed me to that they said oh man we

804
00:35:46,289 --> 00:35:44,410
get all that for free I thought I was

805
00:35:49,890 --> 00:35:46,299
gonna have to pay something I said now

806
00:35:51,599 --> 00:35:49,900
man just go to map a planet dot org so

807
00:35:54,450 --> 00:35:51,609
your viewer your listeners can go there

808
00:35:56,640 --> 00:35:54,460
too right now and what it is I went

809
00:36:01,380 --> 00:35:56,650
there and I saw the Earth Jupiter and

810
00:36:03,569 --> 00:36:01,390
Mars and Saturn and the moon okay so up

811
00:36:05,099 --> 00:36:03,579
until that time I thought the moon was

812
00:36:07,770 --> 00:36:05,109
black and white and gray just like

813
00:36:10,559 --> 00:36:07,780

everyone else okay so i clicked on the

814

00:36:12,780 --> 00:36:10,569

moon icon it goes me to another landing

815

00:36:14,760 --> 00:36:12,790

page and on that page there's a variety

816

00:36:17,130 --> 00:36:14,770

of different types of photography done

817

00:36:20,460 --> 00:36:17,140

on the moon they have gray scale they

818

00:36:24,960 --> 00:36:20,470

of black and white and smack dab in the

819

00:36:27,240 --> 00:36:24,970

middle they have natural color knife all

820

00:36:30,150 --> 00:36:27,250

right and the next picture was false

821

00:36:32,819 --> 00:36:30,160

color and infrared and the you know just

822

00:36:34,710 --> 00:36:32,829

goes on to different varieties of shots

823

00:36:37,589 --> 00:36:34,720

of the moon but I go wow this is curious

824

00:36:40,109 --> 00:36:37,599

the natural color of the moon so I

825

00:36:44,130 --> 00:36:40,119

clicked on that and this was in February

826

00:36:47,250 --> 00:36:44,140

2009 I'll never forget this this was the

827

00:36:50,250 --> 00:36:47,260

day that my whole perception of our moon

828

00:36:54,089 --> 00:36:50,260

changed forever because I clicked on the

829

00:36:55,650 --> 00:36:54,099

natural color and I found the map of the

830

00:36:59,309 --> 00:36:55,660

moon now the map of the moon is

831

00:37:02,250 --> 00:36:59,319

flattened out okay and what happens is

832

00:37:04,380 --> 00:37:02,260

we get that flattened out image and then

833

00:37:09,359 --> 00:37:04,390

we wrap it around the sphere and it now

834

00:37:11,430 --> 00:37:09,369

becomes a realistic moon so I started

835

00:37:14,279 --> 00:37:11,440

looking at this stuff and I go holy Kim

836

00:37:17,220 --> 00:37:14,289

and of the moon has been full of color

837

00:37:22,740 --> 00:37:17,230

all along we've been told as black and

838

00:37:24,930 --> 00:37:22,750

white so I downloaded the whole the

839

00:37:28,620 --> 00:37:24,940

whole volume of photos all right i

840

00:37:32,910 --> 00:37:28,630

called them plates but their photos 48

841

00:37:35,700 --> 00:37:32,920

inches by 35 inches that's huge that's

842

00:37:40,259 --> 00:37:35,710

how big each photo is i downloaded the

843

00:37:44,910 --> 00:37:40,269

complete moon okay if i was to lay out

844

00:37:46,650 --> 00:37:44,920

these the map of the moon it would be

845

00:37:51,390 --> 00:37:46,660

almost as large as a football field you

846

00:37:54,210 --> 00:37:51,400

know right so um man it's huge and may

847

00:37:55,620 --> 00:37:54,220

be smaller but cash that's it but i

848

00:37:57,240 --> 00:37:55,630

downloaded these and I'm glad I did

849

00:37:59,609 --> 00:37:57,250

because they're large enough where I can

850

00:38:01,890 --> 00:37:59,619

zoom in with the camera up close and

851

00:38:04,890 --> 00:38:01,900

personal a lot of this photography was

852

00:38:09,749 --> 00:38:04,900

taken from 78 miles from the surface of

853

00:38:11,460 --> 00:38:09,759

the Moon and here's the thing black and

854

00:38:13,440 --> 00:38:11,470

white people ask well why would they lie

855

00:38:15,509 --> 00:38:13,450

to us why would they say that the mood

856

00:38:17,900 --> 00:38:15,519

is black and white is because black and

857

00:38:21,960 --> 00:38:17,910

white you don't have depth perception

858

00:38:23,549 --> 00:38:21,970

when you see white dust looking things

859

00:38:26,880 --> 00:38:23,559

you just automatically write it off as

860

00:38:29,850 --> 00:38:26,890

dust you know or dirt right but in color

861

00:38:33,660 --> 00:38:29,860

that dirt becomes clouds

862

00:38:37,470 --> 00:38:33,670

all right okay comes here becomes fog or

863

00:38:39,720 --> 00:38:37,480

clouds and uh also in full color I

864

00:38:42,660 --> 00:38:39,730

started looking at things and found

865

00:38:46,950 --> 00:38:42,670

cities up there in the front side of the

866

00:38:48,870 --> 00:38:46,960

moon a fun date yeah yeah they're in my

867

00:38:51,270 --> 00:38:48,880

film called celestial and you can see

868

00:38:53,520 --> 00:38:51,280

some of the stuff in moon rising I was

869

00:38:55,860 --> 00:38:53,530

totally in shock about the full color of

870

00:38:58,980 --> 00:38:55,870

the moon gosh it's a beautiful place oh

871

00:39:00,390 --> 00:38:58,990

my goodness so I mean when you say

872

00:39:01,890 --> 00:39:00,400

cities I mean what are we talking about

873

00:39:06,360 --> 00:39:01,900

it's something that looks like you know

874

00:39:08,520 --> 00:39:06,370

ancient Egypt type of mana there I don't

875

00:39:13,610 --> 00:39:08,530

know they're strange looking buildings

876

00:39:16,530 --> 00:39:13,620

and things up there I mean but there's

877

00:39:19,320 --> 00:39:16,540

city-wide of them you know they're huge

878

00:39:21,720 --> 00:39:19,330

i mean as an example i found gold

879

00:39:24,540 --> 00:39:21,730

mountains up there mountains made of

880

00:39:26,310 --> 00:39:24,550

solid gold Wow okay that's the color

881

00:39:29,400 --> 00:39:26,320

photography shows that in black and

882

00:39:32,850 --> 00:39:29,410

white it just looks like you know rocks

883

00:39:37,230 --> 00:39:32,860

or you know mountains but not gold and

884

00:39:39,810 --> 00:39:37,240

then there's in even an around arc made

885

00:39:42,330 --> 00:39:39,820

out of solid gold that's sticking up

886

00:39:44,700 --> 00:39:42,340

it's probably about six miles high from

887

00:39:46,890 --> 00:39:44,710

the surface of the Moon who built that

888

00:39:51,030 --> 00:39:46,900

what it's there for who knows I also

889

00:39:54,000 --> 00:39:51,040

found two statues that are about six or

890

00:39:57,330 --> 00:39:54,010

seven miles high and they're right there

891

00:40:00,060 --> 00:39:57,340

the humanoid-looking okay in this

892

00:40:02,400 --> 00:40:00,070

particular photography everything's

893

00:40:06,510 --> 00:40:02,410

changed though here and then I found

894

00:40:08,940 --> 00:40:06,520

some Egyptian like statues that are

895

00:40:11,250 --> 00:40:08,950

about six or seven miles high and they

896

00:40:12,720 --> 00:40:11,260

look just like Egyptians you know they

897

00:40:14,700 --> 00:40:12,730

have the skirt they have the headdress

898

00:40:17,880 --> 00:40:14,710

and they're holding what appears to be

899

00:40:20,370 --> 00:40:17,890

Spears you know right on this is in the

900

00:40:24,000 --> 00:40:20,380

front side of the moon there's also

901
00:40:26,580 --> 00:40:24,010
craters up there doppel Meyer you guys

902
00:40:31,950 --> 00:40:26,590
can look that up on the Internet doppel

903
00:40:34,290 --> 00:40:31,960
Meyer and in the film there's a huge

904
00:40:36,060 --> 00:40:34,300
dome and then there's buildings in there

905
00:40:41,280 --> 00:40:36,070
and there's even a tower that has the

906
00:40:43,950 --> 00:40:41,290
number two on it okay and this crater is

907
00:40:47,310 --> 00:40:43,960
like about I think it's like 50

908
00:40:50,010 --> 00:40:47,320
two miles in diameter so these buildings

909
00:40:52,050 --> 00:40:50,020
are huge and so is that Tower I mean

910
00:40:55,620 --> 00:40:52,060
it's amazing I had you her seen or heard

911
00:40:58,020 --> 00:40:55,630
of this new footage that Joshua Warren

912
00:41:01,829 --> 00:40:58,030
he came on my show speaking about there

913
00:41:04,589 --> 00:41:01,839

was a special on the moon and this tower

914

00:41:06,630 --> 00:41:04,599

that seemed to be puffing smoke or

915

00:41:08,820 --> 00:41:06,640

something just in urging something you

916

00:41:11,550 --> 00:41:08,830

did see this yeah yeah Bob kiveat

917

00:41:14,160 --> 00:41:11,560

produced that and he kind of screwed me

918

00:41:17,880 --> 00:41:14,170

man I was he and I I've been doing

919

00:41:19,620 --> 00:41:17,890

research for him to get this show on the

920

00:41:22,380 --> 00:41:19,630

air and I was supposed to be a part of

921

00:41:23,760 --> 00:41:22,390

it all right but it's typical Hollywood

922

00:41:26,849 --> 00:41:23,770

man you know you got these people that

923

00:41:28,859 --> 00:41:26,859

are greedy and you know I just I just

924

00:41:30,990 --> 00:41:28,869

lost total respect for this guy you know

925

00:41:34,410 --> 00:41:31,000

you know what's interesting when I had

926

00:41:36,750 --> 00:41:34,420

Josh on I had a story that again this is

927

00:41:40,530 --> 00:41:36,760

one of those spontaneous random meetings

928

00:41:43,920 --> 00:41:40,540

of people and it was this this

929

00:41:46,829 --> 00:41:43,930

ex-military guy and he was responsible

930

00:41:50,609 --> 00:41:46,839

for repairing a specific type of

931

00:41:53,220 --> 00:41:50,619

computer of some sort and he had to go

932

00:41:56,670 --> 00:41:53,230

down to I want to say it was in Florida

933

00:42:02,370 --> 00:41:56,680

somewhere to repair this computer and he

934

00:42:04,770 --> 00:42:02,380

was escorted by a young soldier to go in

935

00:42:07,440 --> 00:42:04,780

and fix this and as he's been escorted

936

00:42:10,920 --> 00:42:07,450

through this base or NASA and I can't

937

00:42:12,990 --> 00:42:10,930

recall where it was he saw these

938

00:42:14,550 --> 00:42:13,000

dignitaries from these these people from

939

00:42:16,380 --> 00:42:14,560

all over the world and you know learn

940

00:42:18,510 --> 00:42:16,390

but he's gathering and walking by him

941

00:42:20,400 --> 00:42:18,520

and he's recognizing like that so and so

942

00:42:21,630 --> 00:42:20,410

and that's so until he's he said he

943

00:42:24,240 --> 00:42:21,640

could tell that the soldier that was

944

00:42:25,890 --> 00:42:24,250

guiding it was really nervous and and he

945

00:42:29,220 --> 00:42:25,900

was like something big is going down a

946

00:42:31,560 --> 00:42:29,230

lot of activity he gets guided to this

947

00:42:34,680 --> 00:42:31,570

this computer he was needing to repair

948

00:42:36,420 --> 00:42:34,690

and he's being it was the soldier

949

00:42:39,030 --> 00:42:36,430

standing guard and and but they're both

950

00:42:42,030 --> 00:42:39,040

young and and he said I could tell he

951
00:42:45,540 --> 00:42:42,040
needed to vent about what was going on

952
00:42:48,990 --> 00:42:45,550
and he bent over as I'm fixing this

953
00:42:52,380 --> 00:42:49,000
machine and he said they found something

954
00:42:56,620 --> 00:42:52,390
on the moon this was 1967 and it

955
00:42:58,990 --> 00:42:56,630
correlated with Joshua's footage and I'm

956
00:43:02,350 --> 00:42:59,000
you've got to be kidding me this is this

957
00:43:05,080 --> 00:43:02,360
is crazy and he's like whatever it was

958
00:43:07,360 --> 00:43:05,090
they were really shaken up by the whole

959
00:43:10,660 --> 00:43:07,370
thing and he said I knew that he'd

960
00:43:11,710 --> 00:43:10,670
broken the rules and I didn't want to

961
00:43:13,210 --> 00:43:11,720
get in trouble he didn't to get in

962
00:43:16,030 --> 00:43:13,220
trouble so we just buttoned up i

963
00:43:19,360 --> 00:43:16,040

finished my job and i left but it's just

964

00:43:22,780 --> 00:43:19,370

a strangest thing it's like wow you know

965

00:43:25,270 --> 00:43:22,790

why I i'm so getting so tired of asking

966

00:43:27,730 --> 00:43:25,280

why hide this because they think we're

967

00:43:29,230 --> 00:43:27,740

idiots and we can't handle it I'm like

968

00:43:31,450 --> 00:43:29,240

who runs the government and who's the

969

00:43:33,160 --> 00:43:31,460

military people people are handling it

970

00:43:35,170 --> 00:43:33,170

just finally been handling it for years

971

00:43:37,630 --> 00:43:35,180

why don't they just tell the rest of us

972

00:43:40,960 --> 00:43:37,640

instead of trying to place the rules on

973

00:43:43,900 --> 00:43:40,970

what we should know it's crazy well you

974

00:43:45,670 --> 00:43:43,910

know when they found something on the

975

00:43:47,380 --> 00:43:45,680

moon and they don't want to share it

976

00:43:50,230 --> 00:43:47,390

with any other space agencies all over

977

00:43:53,350 --> 00:43:50,240

the world so what they found was very

978

00:43:55,780 --> 00:43:53,360

very incredible so now you have Japan

979

00:43:58,360 --> 00:43:55,790

spending billions of dollars going up to

980

00:44:00,070 --> 00:43:58,370

the moon you have India and China and

981

00:44:02,980 --> 00:44:00,080

what are they doing looking are you

982

00:44:06,520 --> 00:44:02,990

gonna be retrieving moon dust and rocks

983

00:44:09,010 --> 00:44:06,530

no no no there's something there that's

984

00:44:11,170 --> 00:44:09,020

very valuable and very mysterious that

985

00:44:13,150 --> 00:44:11,180

they all want a part of maybe it's the

986

00:44:15,730 --> 00:44:13,160

gold I mean there's mountains and

987

00:44:17,620 --> 00:44:15,740

mountains of gold shiny rocks they're

988

00:44:20,740 --> 00:44:17,630

gonna go for shiny rocks it's like come

989

00:44:25,270 --> 00:44:20,750

on yeah it's more going on billions of

990

00:44:28,270 --> 00:44:25,280

dollars for a rock no no so anyway I

991

00:44:31,030 --> 00:44:28,280

found out doing moon rising that

992

00:44:35,500 --> 00:44:31,040

ninety-eight percent of all the Apollo

993

00:44:38,680 --> 00:44:35,510

photography the orbiter photography has

994

00:44:41,530 --> 00:44:38,690

been tampered with by NASA they erased

995

00:44:44,950 --> 00:44:41,540

believe it backgrounds they airbrush

996

00:44:46,810 --> 00:44:44,960

stuff out I mean however this

997

00:44:48,340 --> 00:44:46,820

photography that I have from the

998

00:44:51,910 --> 00:44:48,350

Clementine mission which took place in

999

00:44:53,770 --> 00:44:51,920

1994 on the far side of the Moon there's

1000

00:44:57,550 --> 00:44:53,780

a crater that kept coming up in the

1001
00:45:00,850 --> 00:44:57,560
Apollo photographs all right and there's

1002
00:45:02,590 --> 00:45:00,860
a there's a photograph that's been

1003
00:45:05,410 --> 00:45:02,600
around on the internet for like the last

1004
00:45:07,540 --> 00:45:05,420
eight years whatever and there's this

1005
00:45:10,299 --> 00:45:07,550
crater that looks like there's a giant

1006
00:45:12,400 --> 00:45:10,309
spaceship that's leaning sideways

1007
00:45:15,759 --> 00:45:12,410
on the edge of the crater you've

1008
00:45:16,989 --> 00:45:15,769
probably seen it I said you know I'm

1009
00:45:19,150 --> 00:45:16,999
going to find this crater with a

1010
00:45:21,160 --> 00:45:19,160
Clementine stuff and see if it's full

1011
00:45:22,539 --> 00:45:21,170
color and whatever well that photograph

1012
00:45:24,849 --> 00:45:22,549
was full color but it was published

1013
00:45:28,089 --> 00:45:24,859

upside down and it was all washed out

1014

00:45:30,849 --> 00:45:28,099

they brought up a brightness when they

1015

00:45:32,949 --> 00:45:30,859

released it upside down and you can't

1016

00:45:36,069 --> 00:45:32,959

see details you know so I took it and

1017

00:45:37,929 --> 00:45:36,079

put it right side up and I brought the

1018

00:45:40,359 --> 00:45:37,939

contrast in and brought the the

1019

00:45:43,929 --> 00:45:40,369

brightness down him and added the end

1020

00:45:47,039 --> 00:45:43,939

color corrected it auto color and it

1021

00:45:49,179 --> 00:45:47,049

turned into a color photo of this huge

1022

00:45:53,319 --> 00:45:49,189

spaceship looking thing that's leaning

1023

00:45:54,789 --> 00:45:53,329

sideways on this crater so I started

1024

00:45:56,229 --> 00:45:54,799

looking at it and I go I wonder what the

1025

00:45:58,329 --> 00:45:56,239

name of this crater is because they did

1026

00:46:03,370 --> 00:45:58,339

not mention it in this published photo

1027

00:46:06,219 --> 00:46:03,380

and I wouldn't got a map of the far side

1028

00:46:08,650 --> 00:46:06,229

of the moon that had names on it okay

1029

00:46:11,140 --> 00:46:08,660

it's not not the moon map but it is like

1030

00:46:14,679 --> 00:46:11,150

a road map right I said I found out that

1031

00:46:16,660 --> 00:46:14,689

this crater is called Lobo cheb ski so I

1032

00:46:19,779 --> 00:46:16,670

looked it up and sure enough there's

1033

00:46:23,650 --> 00:46:19,789

this huge ship looking thing and this

1034

00:46:26,679 --> 00:46:23,660

was taken by Apollo 17 on December of

1035

00:46:29,620 --> 00:46:26,689

1972 it was the last time that we went

1036

00:46:31,359 --> 00:46:29,630

to the moon Apollo 17 I looked through

1037

00:46:34,719 --> 00:46:31,369

all the archives and I started looking

1038

00:46:37,359 --> 00:46:34,729

at all the Apollo missions took photos

1039

00:46:40,569 --> 00:46:37,369

of the same crater there's been an

1040

00:46:43,179 --> 00:46:40,579

interest in it since the original Apollo

1041

00:46:45,459 --> 00:46:43,189

missions they've made it a point to

1042

00:46:49,019 --> 00:46:45,469

photograph Lobo jet ski well here's the

1043

00:46:52,359 --> 00:46:49,029

here's the neat thing that I discovered

1044

00:46:55,539 --> 00:46:52,369

apollo 16 took place in april of

1045

00:46:56,859 --> 00:46:55,549

nineteen seventy-two okay and they

1046

00:46:59,650 --> 00:46:56,869

photographed and published a

1047

00:47:02,579 --> 00:46:59,660

high-resolution full-color photo of lava

1048

00:47:06,999 --> 00:47:02,589

cheve ski but what this thing is in

1049

00:47:09,519 --> 00:47:07,009

eight months before on apollo 16 it was

1050

00:47:12,549 --> 00:47:09,529

not there it was an excavation going on

1051
00:47:14,079 --> 00:47:12,559
by the strange looking machine haha and

1052
00:47:17,799 --> 00:47:14,089
it looks like would be a tower with a

1053
00:47:20,859 --> 00:47:17,809
cross now whoever or whatever built this

1054
00:47:22,839 --> 00:47:20,869
thing they built it in six months eight

1055
00:47:24,190 --> 00:47:22,849
months I'm sorry in eight months from

1056
00:47:26,890 --> 00:47:24,200
April 72 to

1057
00:47:30,730 --> 00:47:26,900
number 72 they built the structure that

1058
00:47:34,420 --> 00:47:30,740
is six miles high in 10 miles wide gosh

1059
00:47:36,370 --> 00:47:34,430
imagine that dr. Magnus and that's

1060
00:47:38,349 --> 00:47:36,380
impossible here on earth no one even

1061
00:47:41,020 --> 00:47:38,359
Donald Trump with all the money in the

1062
00:47:43,930 --> 00:47:41,030
world could not build build a structure

1063
00:47:47,530 --> 00:47:43,940

like that you know uh in eight months

1064

00:47:49,480 --> 00:47:47,540

this thing was not there and eight

1065

00:47:51,490 --> 00:47:49,490

months later there it is that it's huge

1066

00:47:53,770 --> 00:47:51,500

man my goodness a you know I've got a

1067

00:47:56,740 --> 00:47:53,780

peculiar question for you because I've

1068

00:47:59,230 --> 00:47:56,750

always felt that something was not right

1069

00:48:01,150 --> 00:47:59,240

about our moon I mean if I came into the

1070

00:48:04,000 --> 00:48:01,160

room and I had my hands behind my back

1071

00:48:06,250 --> 00:48:04,010

as if I was hiding something and every

1072

00:48:08,200 --> 00:48:06,260

time I walked around you I kept the same

1073

00:48:09,940 --> 00:48:08,210

position with something hidden behind my

1074

00:48:12,430 --> 00:48:09,950

back wouldn't you think that I was

1075

00:48:15,849 --> 00:48:12,440

hiding something this is what the moon

1076

00:48:17,800 --> 00:48:15,859

is able to do it acts like no other moon

1077

00:48:21,040 --> 00:48:17,810

in our universe from what i understand

1078

00:48:23,620 --> 00:48:21,050

that shows the same face all the way

1079

00:48:25,810 --> 00:48:23,630

around it spins on the axis perfectly

1080

00:48:28,030 --> 00:48:25,820

I mean it don't think I was natural it

1081

00:48:31,530 --> 00:48:28,040

does rotate you know it does but it

1082

00:48:34,059 --> 00:48:31,540

rotates just enough it rotates sideways

1083

00:48:38,589 --> 00:48:34,069

it doesn't rotate like the earth does

1084

00:48:40,690 --> 00:48:38,599

right but other moons in sideways am I

1085

00:48:43,780 --> 00:48:40,700

am i right that other moon sets that

1086

00:48:47,349 --> 00:48:43,790

circulate other orbit other planets do

1087

00:48:49,089 --> 00:48:47,359

rotate fully yes but the rotation of

1088

00:48:52,349 --> 00:48:49,099

this moon is different very different

1089

00:48:55,240 --> 00:48:52,359

it's a no chaining like a clock like a

1090

00:48:58,390 --> 00:48:55,250

like a clock you know the needle own

1091

00:49:00,280 --> 00:48:58,400

clock right do you think much you think

1092

00:49:02,620 --> 00:49:00,290

this is a natural thing I mean do you

1093

00:49:06,730 --> 00:49:02,630

think something's up with our moon well

1094

00:49:09,130 --> 00:49:06,740

that's the moon's um behavior that's the

1095

00:49:11,440 --> 00:49:09,140

boobs uh moon's gig man it just it just

1096

00:49:14,050 --> 00:49:11,450

rotates counterclockwise and then back

1097

00:49:16,380 --> 00:49:14,060

to clockwise yes it does there's a

1098

00:49:19,690 --> 00:49:16,390

there's the speculation that it's not a

1099

00:49:21,819 --> 00:49:19,700

naturally occurring type-moon because of

1100

00:49:24,280 --> 00:49:21,829

how it does spin well scientists found

1101
00:49:27,040 --> 00:49:24,290
out that the moon they did tests on the

1102
00:49:28,750 --> 00:49:27,050
dirt and the dust and rocks and they

1103
00:49:33,640 --> 00:49:28,760
found out that the moon is older than

1104
00:49:35,710 --> 00:49:33,650
Earth yeah yeah much older said it's

1105
00:49:37,700 --> 00:49:35,720
impossible that it crashed into Earth

1106
00:49:39,730 --> 00:49:37,710
and then became a round moon

1107
00:49:42,680 --> 00:49:39,740
that's a bunch of BS amel Arnie man

1108
00:49:45,190 --> 00:49:42,690
they're lying to us man that's not what

1109
00:49:49,150 --> 00:49:45,200
happened i think it was brought their

1110
00:49:52,310 --> 00:49:49,160
dragons and and here's the thing too

1111
00:49:55,370 --> 00:49:52,320
they crashed a spaceship onto the moon's

1112
00:49:58,540 --> 00:49:55,380
surface and it rang like a bell for

1113
00:50:01,070 --> 00:49:58,550

hours meaning it could be Hollow

1114

00:50:03,320 --> 00:50:01,080

scientists at MIT said there's a

1115

00:50:05,570 --> 00:50:03,330

possibility that the moon is hollow they

1116

00:50:08,359 --> 00:50:05,580

also found out because the astronauts

1117

00:50:11,180 --> 00:50:08,369

were trying to drill on the surface they

1118

00:50:15,589 --> 00:50:11,190

found out that the moon is largely made

1119

00:50:17,150 --> 00:50:15,599

up of titanium steel oh alright so Wow

1120

00:50:19,250 --> 00:50:17,160

so what I was saying is this like a

1121

00:50:21,230 --> 00:50:19,260

space station like deep space 9 from

1122

00:50:23,839 --> 00:50:21,240

Star Trek or something well it

1123

00:50:26,810 --> 00:50:23,849

definitely sounds like it could be

1124

00:50:29,540 --> 00:50:26,820

something like that you know it does

1125

00:50:32,930 --> 00:50:29,550

have full color and it's beautiful I

1126
00:50:36,140 --> 00:50:32,940
mean beautiful colors and you know there

1127
00:50:40,339 --> 00:50:36,150
are things called Mars ma re s on the

1128
00:50:43,640 --> 00:50:40,349
moon Mars modest means ocean and Latin

1129
00:50:46,130 --> 00:50:43,650
and in Spanish okay and they are blue

1130
00:50:48,440 --> 00:50:46,140
and it appears that there's things

1131
00:50:50,930 --> 00:50:48,450
underwater there when you see the full

1132
00:50:52,579 --> 00:50:50,940
color version alright in black and white

1133
00:50:55,010 --> 00:50:52,589
you just don't catch it you know but in

1134
00:50:57,890 --> 00:50:55,020
color you can seem to see things like

1135
00:51:00,230 --> 00:50:57,900
they're underwater you know structures

1136
00:51:02,839 --> 00:51:00,240
and things yeah oh I'm gonna sell look

1137
00:51:06,200 --> 00:51:02,849
at that whenever the film to watch and

1138
00:51:08,300 --> 00:51:06,210

it's on my website TBL n films com is

1139

00:51:12,500 --> 00:51:08,310

celestial that's my latest movie that I

1140

00:51:14,390 --> 00:51:12,510

did latest release in 2012 and it has

1141

00:51:17,150 --> 00:51:14,400

all this information and stuff and the

1142

00:51:18,349 --> 00:51:17,160

towers and man is just amazing some of

1143

00:51:19,880 --> 00:51:18,359

the structures that are on the surface

1144

00:51:22,250 --> 00:51:19,890

of the moon on the far side and the

1145

00:51:23,780 --> 00:51:22,260

front side you know goodness and this

1146

00:51:27,560 --> 00:51:23,790

could be ordered there have you had

1147

00:51:30,500 --> 00:51:27,570

showings any place I you know I first

1148

00:51:32,510 --> 00:51:30,510

released it in 2012 during the

1149

00:51:36,620 --> 00:51:32,520

anniversary 60th anniversary of the

1150

00:51:41,180 --> 00:51:36,630

Apollo nursing and I only put it out

1151
00:51:44,060 --> 00:51:41,190
there up from July 21st till New Year's

1152
00:51:45,560 --> 00:51:44,070
Eve you know till January first then I

1153
00:51:49,240 --> 00:51:45,570
took it off youtube it was on YouTube

1154
00:51:51,620 --> 00:51:49,250
for free but now it's on my on my

1155
00:51:53,240 --> 00:51:51,630
channel basically and it's a paper

1156
00:51:55,130 --> 00:51:53,250
you you can get it for like five bucks

1157
00:51:57,260 --> 00:51:55,140
or four dollars i don't know i don't

1158
00:52:00,230 --> 00:51:57,270
remember or you can join i have a

1159
00:52:03,620 --> 00:52:00,240
membership thing okay i have a free

1160
00:52:05,240 --> 00:52:03,630
membership where you can see some of my

1161
00:52:06,800 --> 00:52:05,250
movies for free it doesn't cost you

1162
00:52:09,170 --> 00:52:06,810
anything and you can become a free

1163
00:52:12,050 --> 00:52:09,180

member and then or you can be come a

1164

00:52:14,540 --> 00:52:12,060

gold member where you can for 599 a

1165

00:52:17,720 --> 00:52:14,550

month you get to have access to all my

1166

00:52:20,000 --> 00:52:17,730

stuff all my movies all my content I

1167

00:52:22,130 --> 00:52:20,010

have a full raj archive there that shows

1168

00:52:24,530 --> 00:52:22,140

clips of rods on the moon things of this

1169

00:52:27,080 --> 00:52:24,540

nature clips that i'm including in the

1170

00:52:30,650 --> 00:52:27,090

movie they live in the skies and when i

1171

00:52:32,540 --> 00:52:30,660

finish that film of the rods they'll get

1172

00:52:34,490 --> 00:52:32,550

to see the premiere for free you know if

1173

00:52:37,910 --> 00:52:34,500

you're a gold member otherwise you're

1174

00:52:40,190 --> 00:52:37,920

gonna pay like 12 nineteen ninety-five

1175

00:52:42,350 --> 00:52:40,200

you know for the world premiere is there

1176

00:52:44,240 --> 00:52:42,360

also are you raising money for any of

1177

00:52:47,660 --> 00:52:44,250

your films that you might need help i

1178

00:52:49,460 --> 00:52:47,670

yes i have crowdfunding nice a TV In

1179

00:52:51,800 --> 00:52:49,470

films and and you know this is a way of

1180

00:52:54,140 --> 00:52:51,810

made a lot of my movies is that people

1181

00:52:57,230 --> 00:52:54,150

buy movie credits they by executive

1182

00:52:58,670 --> 00:52:57,240

producer credits all the way to special

1183

00:53:00,980 --> 00:52:58,680

thanks credits you're not the end of the

1184

00:53:02,930 --> 00:53:00,990

movie all right you know so they could

1185

00:53:04,430 --> 00:53:02,940

go to your website to get that okay well

1186

00:53:05,900 --> 00:53:04,440

we're gonna get to our next break you

1187

00:53:07,640 --> 00:53:05,910

guys listen to me Heidi house the

1188

00:53:10,100 --> 00:53:07,650

Outlander and inception radio network

1189

00:53:11,690 --> 00:53:10,110

and we will be right back who welcome

1190

00:53:14,060 --> 00:53:11,700

back everybody you listen to me heidi

1191

00:53:16,700 --> 00:53:14,070

hollis d outlander remembering always if

1192

00:53:20,360 --> 00:53:16,710

it's weird we're here and we are talking

1193

00:53:23,900 --> 00:53:20,370

to jose escamilla on rods and the moon

1194

00:53:26,480 --> 00:53:23,910

and the Battle of La I made my goodness

1195

00:53:28,340 --> 00:53:26,490

you've got a lot of information um you

1196

00:53:30,680 --> 00:53:28,350

know we're just discussing during the

1197

00:53:32,000 --> 00:53:30,690

break here is this is just kind of

1198

00:53:33,620 --> 00:53:32,010

mind-blowing it's like just cross my

1199

00:53:37,070 --> 00:53:33,630

mind I've mentioned many times here on

1200

00:53:40,760 --> 00:53:37,080

on the show I was a was a part of this

1201
00:53:43,280 --> 00:53:40,770
this TV show pilot series called X ops

1202
00:53:45,850 --> 00:53:43,290
for Discovery Channel and we got some

1203
00:53:49,570 --> 00:53:45,860
really incredible footage of something

1204
00:53:51,980 --> 00:53:49,580
long kind of looking like a centipede

1205
00:53:55,130 --> 00:53:51,990
crawling swimming through the air and it

1206
00:53:57,380 --> 00:53:55,140
was humongous and it was at in roswell

1207
00:54:00,080 --> 00:53:57,390
new mexico at one of the hangars where

1208
00:54:03,170 --> 00:54:00,090
the bodies of the aliens were reportedly

1209
00:54:05,220 --> 00:54:03,180
taken to and I gosh you know we got such

1210
00:54:08,550 --> 00:54:05,230
cool footage and we never got this

1211
00:54:10,050 --> 00:54:08,560
out there and like duh here's Jose and

1212
00:54:12,660 --> 00:54:10,060
you're saying that this sounds like a

1213
00:54:15,120 --> 00:54:12,670

rod huh absolutely because they do like

1214

00:54:17,490 --> 00:54:15,130

look like centipedes in the air they

1215

00:54:20,250 --> 00:54:17,500

have the ambulatory wave fins which

1216

00:54:22,440 --> 00:54:20,260

resemble what a centipede looks like you

1217

00:54:24,720 --> 00:54:22,450

know this almost looked like legs it was

1218

00:54:26,730 --> 00:54:24,730

so weird and it's just so bizarre so I

1219

00:54:28,590 --> 00:54:26,740

gave you the information of the guide to

1220

00:54:32,130 --> 00:54:28,600

get ahold of down there in LA autism

1221

00:54:33,870 --> 00:54:32,140

this footage yeah because it's it's like

1222

00:54:37,550 --> 00:54:33,880

it would be a crying shame it never gets

1223

00:54:41,370 --> 00:54:37,560

put out there just amazing stuff but um

1224

00:54:43,680 --> 00:54:41,380

you know your things that you've been

1225

00:54:46,290 --> 00:54:43,690

working on and I've got some questions

1226

00:54:49,440 --> 00:54:46,300

here from the chat room that I want to

1227

00:54:52,349 --> 00:54:49,450

address too it's just it's so

1228

00:54:55,050 --> 00:54:52,359

unbelievable that this wasn't discovered

1229

00:54:56,760 --> 00:54:55,060

before you and one of the questions from

1230

00:54:58,380 --> 00:54:56,770

the chat room is you know the cameras

1231

00:55:01,050 --> 00:54:58,390

were invented you know almost 150 years

1232

00:55:03,270 --> 00:55:01,060

ago if you found any antique photos of

1233

00:55:06,150 --> 00:55:03,280

rods that accidentally popped up

1234

00:55:09,930 --> 00:55:06,160

somewhere oh heck yeah we have

1235

00:55:12,599 --> 00:55:09,940

photographs of Aboriginal cave art Wow

1236

00:55:14,970 --> 00:55:12,609

where there's some stick figures that

1237

00:55:18,180 --> 00:55:14,980

appear to be throwing spears into the

1238

00:55:20,760 --> 00:55:18,190

sky and there was an archaeologist did a

1239

00:55:22,230 --> 00:55:20,770

presentation in Mesquite Nevada and that

1240

00:55:26,580 --> 00:55:22,240

was the first time I ever presented runs

1241

00:55:28,349 --> 00:55:26,590

back in 1994 November 94 and he had the

1242

00:55:31,260 --> 00:55:28,359

slide show I didn't attend it because I

1243

00:55:33,030 --> 00:55:31,270

was busy and all that but he said that

1244

00:55:35,450 --> 00:55:33,040

all these years he thought they were

1245

00:55:38,220 --> 00:55:35,460

throwing these Spears in the sky okay

1246

00:55:40,080 --> 00:55:38,230

birds or something they said but the

1247

00:55:44,130 --> 00:55:40,090

spears look like they had feathers all

1248

00:55:46,230 --> 00:55:44,140

along the sides of the torso okay so he

1249

00:55:48,270 --> 00:55:46,240

says after I saw Jose escamilla is Raj

1250

00:55:49,560 --> 00:55:48,280

he says that's what they're doing

1251

00:55:54,900 --> 00:55:49,570

they're not throwing things they're

1252

00:55:57,599 --> 00:55:54,910

pointing at the rods of the sky so ha

1253

00:56:01,640 --> 00:55:57,609

yeah we got that photograph of this cave

1254

00:56:03,450 --> 00:56:01,650

art 50,000 years ago 56,000 years ago so

1255

00:56:05,430 --> 00:56:03,460

interesting so do you think these things

1256

00:56:08,099 --> 00:56:05,440

were more apparent back then that way

1257

00:56:10,710 --> 00:56:08,109

yeah yeah you know because what what

1258

00:56:14,760 --> 00:56:10,720

happens now is we're so confused we are

1259

00:56:17,370 --> 00:56:14,770

so uh our brains are so conditioned to

1260

00:56:19,020 --> 00:56:17,380

be you know go to work get up drink

1261

00:56:20,850 --> 00:56:19,030

coffee smoke cigarette go to where

1262

00:56:25,400 --> 00:56:20,860

come back home what get beer and watch

1263

00:56:29,910 --> 00:56:28,590

routine that most of America has you

1264

00:56:33,450 --> 00:56:29,920

know and they don't look up in the skies

1265

00:56:35,910 --> 00:56:33,460

back then they had no politics that had

1266

00:56:39,540 --> 00:56:35,920

no crap that was pushed into their

1267

00:56:44,370 --> 00:56:39,550

brains right and they they were hunters

1268

00:56:46,230 --> 00:56:44,380

so they had to have acute acuity in

1269

00:56:49,140 --> 00:56:46,240

their eyesight they had to be able to

1270

00:56:52,710 --> 00:56:49,150

see something in the brush or in the sky

1271

00:56:54,930 --> 00:56:52,720

and shoot it down so acuity yeah in

1272

00:56:57,150 --> 00:56:54,940

those days like I said they were not

1273

00:56:59,460 --> 00:56:57,160

hammered by all this crap that we have

1274

00:57:02,310 --> 00:56:59,470

you know but that was the earliest photo

1275

00:57:04,050 --> 00:57:02,320

that we know what we have artwork of we

1276
00:57:07,260 --> 00:57:04,060
have rock carvings from a thousand years

1277
00:57:09,150 --> 00:57:07,270
ago in Argentina and they have drawings

1278
00:57:12,360 --> 00:57:09,160
of what appear to be rods if I was to

1279
00:57:14,310 --> 00:57:12,370
draw you a rod on a in a bar on a napkin

1280
00:57:17,180 --> 00:57:14,320
it would be looking just like what we

1281
00:57:21,870 --> 00:57:17,190
have in Argentina and then we have

1282
00:57:25,380 --> 00:57:21,880
photography of back 1996 and that was a

1283
00:57:29,130 --> 00:57:25,390
photograph of a rod alright and then we

1284
00:57:31,440 --> 00:57:29,140
have 1929 there's a race going on and

1285
00:57:34,590 --> 00:57:31,450
there's a rod right there in the sky you

1286
00:57:36,360 --> 00:57:34,600
know photographed all right uh I mean we

1287
00:57:40,440 --> 00:57:36,370
have this is all going to be in the film

1288
00:57:42,420 --> 00:57:40,450

they live in the skies love it gosh that

1289

00:57:45,720 --> 00:57:42,430

sounds fascinating and your and the cool

1290

00:57:49,530 --> 00:57:45,730

thing for anybody that that missed it

1291

00:57:52,920 --> 00:57:49,540

you said for 599 people can watch all of

1292

00:57:54,810 --> 00:57:52,930

your films yeah that I have access to

1293

00:57:57,180 --> 00:57:54,820

footage that I'm going to include in the

1294

00:57:58,800 --> 00:57:57,190

movie before it's done so they'll be

1295

00:58:01,950 --> 00:57:58,810

able to see the stuff you know and it's

1296

00:58:03,780 --> 00:58:01,960

incredible stuff I mean hey once you see

1297

00:58:05,640 --> 00:58:03,790

a rod the way it really looks like you

1298

00:58:08,250 --> 00:58:05,650

know and this is another thing too i'm

1299

00:58:11,850 --> 00:58:08,260

going to show how shooting at night a

1300

00:58:14,310 --> 00:58:11,860

moth member taser rod but you can tell a

1301

00:58:18,060 --> 00:58:14,320

difference even rods at night are

1302

00:58:20,600 --> 00:58:18,070

totally different okay so we're going to

1303

00:58:22,890 --> 00:58:20,610

close the deal on on rods random people

1304

00:58:26,130 --> 00:58:22,900

this film is going to be a Paragon

1305

00:58:29,670 --> 00:58:26,140

changer because we're proving that there

1306

00:58:32,670 --> 00:58:29,680

exists among us a creature or a species

1307

00:58:36,720 --> 00:58:32,680

or an unknown thing of some kind

1308

00:58:39,960 --> 00:58:36,730

is prevalent in our planet okay we're

1309

00:58:43,410 --> 00:58:39,970

proving that it's real so this opens a

1310

00:58:45,210 --> 00:58:43,420

paradigm shift and you know unidentified

1311

00:58:48,210 --> 00:58:45,220

flying objects I have to say something

1312

00:58:51,319 --> 00:58:48,220

to Jose it's like I understand you know

1313

00:58:53,910 --> 00:58:51,329

with the debunking and and how you know

1314

00:58:56,700 --> 00:58:53,920

detrimental that can be to somebody you

1315

00:58:58,440 --> 00:58:56,710

know like yourself who I could tell from

1316

00:59:01,740 --> 00:58:58,450

the way that you speak about this was so

1317

00:59:03,359 --> 00:59:01,750

much passion that this is your baby you

1318

00:59:06,930 --> 00:59:03,369

would do this in your sleep if you could

1319

00:59:09,660 --> 00:59:06,940

it's just it drives you and you want to

1320

00:59:12,299 --> 00:59:09,670

share the reality that we're really in

1321

00:59:14,490 --> 00:59:12,309

so I mean for those of us that that

1322

00:59:16,290 --> 00:59:14,500

would see a show like that and like wow

1323

00:59:18,270 --> 00:59:16,300

that was interesting I think that we

1324

00:59:21,780 --> 00:59:18,280

would have the common sense to realize

1325

00:59:24,270 --> 00:59:21,790

you know why would he have done this you

1326

00:59:26,549 --> 00:59:24,280

know and and and you know spoken and and

1327

00:59:29,609 --> 00:59:26,559

driven this into the people's minds for

1328

00:59:31,650 --> 00:59:29,619

so many years just for them to hear have

1329

00:59:34,349 --> 00:59:31,660

a crack at it and debunk it I mean it's

1330

00:59:36,240 --> 00:59:34,359

just I think most of us realize you know

1331

00:59:39,630 --> 00:59:36,250

that you're coming from a place of truth

1332

00:59:41,309 --> 00:59:39,640

and honesty and truly trying to do the

1333

00:59:42,960 --> 00:59:41,319

human kind of service so I mean I

1334

00:59:44,730 --> 00:59:42,970

commend you for your efforts like I mean

1335

00:59:46,799 --> 00:59:44,740

I I know this is what you're doing so

1336

00:59:49,049 --> 00:59:46,809

truly thank you this is well thank you

1337

00:59:51,359 --> 00:59:49,059

yes the reason is is because I've seen

1338

00:59:53,010 --> 00:59:51,369

them with a naked eye all right and i've

1339

00:59:55,109 --> 00:59:53,020

had people standing right next to me

1340

00:59:58,500 --> 00:59:55,119

what we saw this rod that last pass

1341

01:00:01,230 --> 00:59:58,510

right by us okay and they go wow that

1342

01:00:03,420 --> 01:00:01,240

was a rod holy can they freaked out you

1343

01:00:04,799 --> 01:00:03,430

know but then now they know that these

1344

01:00:09,870 --> 01:00:04,809

things exist and they see them all the

1345

01:00:11,480 --> 01:00:09,880

time now and I mean plus technology has

1346

01:00:15,359 --> 01:00:11,490

finally caught up to the UFO phenomenon

1347

01:00:18,150 --> 01:00:15,369

okay we now have the ability to film in

1348

01:00:22,170 --> 01:00:18,160

broad daylight using infrared and

1349

01:00:25,710 --> 01:00:22,180

ultraviolet filters on cameras Shang

1350

01:00:27,870 --> 01:00:25,720

gutrot out of New Orleans is also in the

1351

01:00:32,069 --> 01:00:27,880

film they live in the skies and he's

1352

01:00:35,160 --> 01:00:32,079

filmed squadrons of Rods okay squads of

1353

01:00:38,250 --> 01:00:35,170

these things man an infrared which is

1354

01:00:41,839 --> 01:00:38,260

invisible to the naked eye all right he

1355

01:00:44,190 --> 01:00:41,849

also did a smart thing he filmed insects

1356

01:00:46,380 --> 01:00:44,200

okay with the same camera in the

1357

01:00:49,740 --> 01:00:46,390

infrared he filmed birds

1358

01:00:52,950 --> 01:00:49,750

he filmed dragonflies and he fell rods

1359

01:00:56,490 --> 01:00:52,960

and there's a certain footprint to every

1360

01:00:59,220 --> 01:00:56,500

creature right an insect is an insect a

1361

01:01:03,930 --> 01:00:59,230

bird is a bird dragonflies a dragonfly a

1362

01:01:05,430 --> 01:01:03,940

rod is Iran so he submitted an enormous

1363

01:01:07,099 --> 01:01:05,440

amount of footage which is going to be

1364

01:01:09,420 --> 01:01:07,109

in the film they live in the skies and

1365

01:01:14,549 --> 01:01:09,430

there's another gentleman that's out

1366

01:01:17,910 --> 01:01:14,559

there filming that has some important

1367

01:01:22,289 --> 01:01:17,920

footage too and I think your chat guy

1368

01:01:24,000 --> 01:01:22,299

asks the question okay uh well yeah

1369

01:01:26,370 --> 01:01:24,010

there's there's a few of them here I'm

1370

01:01:29,490 --> 01:01:26,380

going through them I you know I want to

1371

01:01:31,799 --> 01:01:29,500

ask you though to first is there a best

1372

01:01:35,519 --> 01:01:31,809

way to see these things or a best

1373

01:01:37,140 --> 01:01:35,529

location to see these well you know

1374

01:01:38,759 --> 01:01:37,150

these things are appearing everywhere if

1375

01:01:44,250 --> 01:01:38,769

if you have wrought activity in your

1376

01:01:46,440 --> 01:01:44,260

area if you see something in the in your

1377

01:01:48,450 --> 01:01:46,450

eye peripheral we're in front of the

1378

01:01:50,519 --> 01:01:48,460

passes by real fast or dark or a Hawaii

1379

01:01:52,170 --> 01:01:50,529

object or a streak and you look you

1380

01:01:54,900 --> 01:01:52,180

think it's a flyer or an insect and

1381

01:01:56,849 --> 01:01:54,910

there's nothing there that was a rod but

1382

01:01:58,950 --> 01:01:56,859

that's how you see them you can also see

1383

01:02:03,109 --> 01:01:58,960

them a lot of people are filming using

1384

01:02:06,089 --> 01:02:03,119

the eve of the roof hot blocking the Sun

1385

01:02:08,460 --> 01:02:06,099

okay mm-hmm locking the Sun with a roof

1386

01:02:10,499 --> 01:02:08,470

edge and you can look up there with the

1387

01:02:12,779 --> 01:02:10,509

naked eye put on sunglasses and you'll

1388

01:02:15,450 --> 01:02:12,789

start seeing streaks you'll see rods up

1389

01:02:18,480 --> 01:02:15,460

there you'll see cottonwood or cotton or

1390

01:02:20,160 --> 01:02:18,490

dirt dust particles you'll see insects

1391

01:02:22,890 --> 01:02:20,170

and ass but then you'll occasionally see

1392

01:02:25,620 --> 01:02:22,900

a dark rod or a white right in there

1393

01:02:27,839 --> 01:02:25,630

I've seen since I was a kid and I don't

1394

01:02:31,289 --> 01:02:27,849

know what this is but especially when

1395

01:02:34,620 --> 01:02:31,299

you look against a pale blue sky or a

1396

01:02:37,859 --> 01:02:34,630

white pale background or something it

1397

01:02:40,650 --> 01:02:37,869

looks like dancing molecules almost worm

1398

01:02:43,740 --> 01:02:40,660

like moving together like the whole air

1399

01:02:45,930 --> 01:02:43,750

as full of them and I'm like is are my

1400

01:02:48,870 --> 01:02:45,940

eyes playing tricks on me no I trust my

1401
01:02:50,789 --> 01:02:48,880
eyes I can drive a car so I just never

1402
01:02:53,849 --> 01:02:50,799
can understand what that is but they

1403
01:02:56,519 --> 01:02:53,859
don't zip past like a rod I ya know know

1404
01:02:59,730 --> 01:02:56,529
that what what you're seeing is your

1405
01:03:02,280 --> 01:02:59,740
your eyes have liquid in them

1406
01:03:04,380 --> 01:03:02,290
in creating this uh this gelatinous

1407
01:03:06,600 --> 01:03:04,390
looking thing like jelly or something

1408
01:03:08,970 --> 01:03:06,610
you know but those are not rods know

1409
01:03:11,010 --> 01:03:08,980
right awesome so you're saying that's a

1410
01:03:12,630 --> 01:03:11,020
that's an optical illusion almost as if

1411
01:03:15,750 --> 01:03:12,640
your eyes are projecting but I can look

1412
01:03:17,609 --> 01:03:15,760
around and they seem to be it's just

1413
01:03:19,800 --> 01:03:17,619

such a strange thing I I just never

1414

01:03:21,840 --> 01:03:19,810

could understand what is that yeah it

1415

01:03:23,310 --> 01:03:21,850

seems to change it look like worms or

1416

01:03:24,900 --> 01:03:23,320

something you know all crawling and

1417

01:03:29,280 --> 01:03:24,910

everything else in the sky but that's

1418

01:03:31,470 --> 01:03:29,290

just your eyeballs presenting the liquid

1419

01:03:33,330 --> 01:03:31,480

in your eyes and you know yeah I mean

1420

01:03:34,980 --> 01:03:33,340

people have told me floaters and whatnot

1421

01:03:36,960 --> 01:03:34,990

I'm like these don't look like floaters

1422

01:03:38,640 --> 01:03:36,970

I don't know but I'll have to look into

1423

01:03:40,740 --> 01:03:38,650

that further but I I hear what you're

1424

01:03:43,740 --> 01:03:40,750

saying and I have some other questions

1425

01:03:45,480 --> 01:03:43,750

here for you I'm there's somebody's

1426

01:03:47,820 --> 01:03:45,490

asking if you've ever collaborated with

1427

01:03:50,150 --> 01:03:47,830

Wilbur Allen and if you share his theory

1428

01:03:52,560 --> 01:03:50,160

that the rods enter some sort of portal

1429

01:03:54,330 --> 01:03:52,570

absolutely he's in my film he's going to

1430

01:03:56,370 --> 01:03:54,340

be and they live in the skies and I have

1431

01:03:58,700 --> 01:03:56,380

an enormous amount of footage that he's

1432

01:04:01,320 --> 01:03:58,710

contributing he's going to be in it and

1433

01:04:03,480 --> 01:04:01,330

yeah you can see in his footage any by

1434

01:04:06,510 --> 01:04:03,490

the way he's using the same type of

1435

01:04:08,820 --> 01:04:06,520

cameras that nASA uses on the

1436

01:04:11,810 --> 01:04:08,830

International Space Station you've seen

1437

01:04:14,849 --> 01:04:11,820

the quality of the nighttime footage

1438

01:04:17,520 --> 01:04:14,859

okay over from the International Space

1439

01:04:19,710 --> 01:04:17,530

Station as beautiful color man well he's

1440

01:04:25,800 --> 01:04:19,720

using the same type of camera he's got

1441

01:04:29,940 --> 01:04:25,810

the ISO of settings the same way as NASA

1442

01:04:33,750 --> 01:04:29,950

but like 280,000 is 0 which is enormous

1443

01:04:36,240 --> 01:04:33,760

man it brings out the darkness it turns

1444

01:04:38,670 --> 01:04:36,250

it into a visual thing where you can

1445

01:04:41,820 --> 01:04:38,680

y'all almost mistake it for being gone

1446

01:04:45,900 --> 01:04:41,830

you know but it brings out the sky and

1447

01:04:48,450 --> 01:04:45,910

he's filming rods and other UFOs right

1448

01:04:51,390 --> 01:04:48,460

over Washington DC in the no-fly zone

1449

01:04:53,220 --> 01:04:51,400

above the White House but the Pentagon

1450

01:04:57,240 --> 01:04:53,230

he's filling these rods using this

1451

01:04:59,520 --> 01:04:57,250

camera and you can see rods coming out

1452

01:05:03,180 --> 01:04:59,530

of nowhere and then they go out into

1453

01:05:04,620 --> 01:05:03,190

nowhere I mean that could be a portal

1454

01:05:07,410 --> 01:05:04,630

maybe that's how they come into our

1455

01:05:10,400 --> 01:05:07,420

reality you know I have footage that I

1456

01:05:13,470 --> 01:05:10,410

shot at Midway New Mexico back in 1994

1457

01:05:15,840 --> 01:05:13,480

where a rod comes a clear

1458

01:05:19,220 --> 01:05:15,850

blue sky right Arad comes out of nowhere

1459

01:05:21,660 --> 01:05:19,230

and it appears to be like a white ribbon

1460

01:05:24,930 --> 01:05:21,670

okay but it comes out of nowhere and

1461

01:05:27,840 --> 01:05:24,940

goes into nowhere so perhaps they have

1462

01:05:31,109 --> 01:05:27,850

that ability I mean if you look at speed

1463

01:05:33,060 --> 01:05:31,119

the speed that these things take the do

1464

01:05:35,099 --> 01:05:33,070

I wouldn't doubt if they'd be able to

1465

01:05:37,050 --> 01:05:35,109

penetrate another dimension you know

1466

01:05:39,030 --> 01:05:37,060

maybe that's where they come from have

1467

01:05:41,310 --> 01:05:39,040

you noticed them to ever be around like

1468

01:05:44,280 --> 01:05:41,320

a haunted location because I went into a

1469

01:05:46,140 --> 01:05:44,290

place and got some odd photos I'd have

1470

01:05:48,870 --> 01:05:46,150

to find him again but they they were

1471

01:05:50,940 --> 01:05:48,880

like lit up though these these like

1472

01:05:54,359 --> 01:05:50,950

stick like things like almost a little

1473

01:05:56,430 --> 01:05:54,369

greenish glowing yeah there's a there's

1474

01:05:59,880 --> 01:05:56,440

a lot of activity in haunted houses and

1475

01:06:01,440 --> 01:05:59,890

places were adrenaline the the

1476

01:06:03,120 --> 01:06:01,450

adrenaline is super high you know like

1477

01:06:08,400 --> 01:06:03,130

with base jumpers and paratroop

1478

01:06:10,830 --> 01:06:08,410

parachuters Barry Conrad filmed a lady

1479

01:06:12,450 --> 01:06:10,840

her name was Hernandez it was a big

1480

01:06:15,480 --> 01:06:12,460

haunting that happened in San Pedro it's

1481

01:06:18,750 --> 01:06:15,490

been on TV but there's this rod that

1482

01:06:21,390 --> 01:06:18,760

appears to enter this woman's head okay

1483

01:06:23,070 --> 01:06:21,400

but that's not what happened because I

1484

01:06:25,230 --> 01:06:23,080

looked at it carefully and what it is

1485

01:06:28,020 --> 01:06:25,240

it's a white rod when the sunlight hits

1486

01:06:31,859 --> 01:06:28,030

it and it goes past her head but turns

1487

01:06:35,820 --> 01:06:31,869

into a black rod well but her hair is

1488

01:06:37,470 --> 01:06:35,830

black with dark brown so people only see

1489

01:06:39,680 --> 01:06:37,480

it it goes so fast it looks like it went

1490

01:06:43,320 --> 01:06:39,690

through her head but that's not the case

1491

01:06:44,670 --> 01:06:43,330

you know so uh back for that footage is

1492

01:06:46,290 --> 01:06:44,680

going to be in my film they live in the

1493

01:06:49,230 --> 01:06:46,300

skies because I'm covering everything

1494

01:06:50,820 --> 01:06:49,240

that I've done I even have footage that

1495

01:06:52,349 --> 01:06:50,830

I've never released to the public that's

1496

01:06:54,980 --> 01:06:52,359

going to be in this film that's just

1497

01:06:57,780 --> 01:06:54,990

gonna turn debunkers into little goats

1498

01:06:59,670 --> 01:06:57,790

all right without mama they're you know

1499

01:07:03,090 --> 01:06:59,680

they're gonna crawl under the crock they

1500

01:07:04,740 --> 01:07:03,100

came out of so uh this film is going to

1501

01:07:06,599 --> 01:07:04,750

prove that rods are real and that's the

1502

01:07:09,930 --> 01:07:06,609

end of it I mean it there's nothing they

1503

01:07:12,599 --> 01:07:09,940

can do or say to try to debunk the

1504

01:07:14,640 --> 01:07:12,609

high-speed footage we now have in 4k

1505

01:07:18,090 --> 01:07:14,650

resolution that's the end of that noise

1506

01:07:21,030 --> 01:07:18,100

man I love it have you ever combined or

1507

01:07:24,599 --> 01:07:21,040

looked into the topic of orbs oh yeah

1508

01:07:26,880 --> 01:07:24,609

I'm glad you brought that up tomorrow

1509

01:07:27,240 --> 01:07:26,890

night there's a halloween party going on

1510

01:07:30,480 --> 01:07:27,250

at this

1511

01:07:34,050 --> 01:07:30,490

haunted mansion place and my friend

1512

01:07:37,410 --> 01:07:34,060

David solace hired me to go with her in

1513

01:07:38,850 --> 01:07:37,420

film what happens at this mansion and

1514

01:07:40,680 --> 01:07:38,860

everything else and his guests and all

1515

01:07:43,590 --> 01:07:40,690

that he's got a lot of funny stuff there

1516

01:07:47,880 --> 01:07:43,600

but I have his camera with me right now

1517

01:07:50,550 --> 01:07:47,890

and at two o'clock this morning I was up

1518

01:07:52,710 --> 01:07:50,560

you know i'm always up I was up all

1519

01:07:54,150 --> 01:07:52,720

night so I said you know what I'm gonna

1520

01:07:56,460 --> 01:07:54,160

put this camera on a tripod and use the

1521

01:07:59,400 --> 01:07:56,470

flash you see I've got or if have orb

1522

01:08:02,700 --> 01:07:59,410

activity here you know all right plus

1523

01:08:05,430 --> 01:08:02,710

you know i want to tell you i have two

1524

01:08:08,760 --> 01:08:05,440

people that I want to make a film on the

1525

01:08:11,060 --> 01:08:08,770

orbs it's honey Metcalfe's she's out of

1526

01:08:15,180 --> 01:08:11,070

Oregon and there's a lady named Patricia

1527

01:08:17,490 --> 01:08:15,190

Robles out of Santa Barbara they have

1528

01:08:20,070 --> 01:08:17,500

been filming the most incredible orbs

1529

01:08:22,160 --> 01:08:20,080

man so what I want to do is I want to go

1530

01:08:26,280 --> 01:08:22,170

there with a camera array and set up

1531

01:08:27,930 --> 01:08:26,290

high speed cam and film them using a

1532

01:08:31,200 --> 01:08:27,940

strobe light so that we can see their

1533

01:08:34,590 --> 01:08:31,210

movement well yeah the flash is just one

1534

01:08:36,570 --> 01:08:34,600

one shot but a strobe light will

1535

01:08:39,180 --> 01:08:36,580

illuminate them enough to where we take

1536

01:08:41,999 --> 01:08:39,190

snapshots BAM uh like this has a

1537

01:08:45,120 --> 01:08:42,009

continuous snapchat where shoot snapshot

1538

01:08:46,470 --> 01:08:45,130

every two seconds bam bam bam bam but

1539

01:08:47,849 --> 01:08:46,480

the flash doesn't work on the camera

1540

01:08:49,680 --> 01:08:47,859

that way a strobe light will do the

1541

01:08:51,809 --> 01:08:49,690

trick but we'll be able to see these

1542

01:08:55,499 --> 01:08:51,819

things in motion and that will eliminate

1543

01:08:57,930 --> 01:08:55,509

the dust particle things that debunkers

1544

01:09:00,180 --> 01:08:57,940

are saying they are and I'm saying its

1545

01:09:02,970 --> 01:09:00,190

moisture in the air and all that kind of

1546

01:09:05,579 --> 01:09:02,980

crap oh yeah this will eliminate it but

1547

01:09:08,099 --> 01:09:05,589

I went out this morning I set up a

1548

01:09:10,190 --> 01:09:08,109

camera and rather than filming straight

1549

01:09:14,640 --> 01:09:10,200

ahead i filmed up into the tree tops

1550

01:09:16,890 --> 01:09:14,650

okay and snap snap snap snap snap and

1551

01:09:19,769 --> 01:09:16,900

sure enough there's orbs here I've got

1552

01:09:24,570 --> 01:09:19,779

orb activity but they're high up in the

1553

01:09:26,309 --> 01:09:24,580

sky okay and a train the camera I've got

1554

01:09:30,329 --> 01:09:26,319

some power lines that are next door and

1555

01:09:32,430 --> 01:09:30,339

there's orb activity there so um it's

1556

01:09:35,430 --> 01:09:32,440

amazing it's amazing orbs an older

1557

01:09:37,470 --> 01:09:35,440

another real oh yeah you know I'll tell

1558

01:09:39,990 --> 01:09:37,480

you a quick story I was down and at the

1559

01:09:40,780 --> 01:09:40,000

UFO ozark conference with a group of

1560

01:09:43,030 --> 01:09:40,790

friends and

1561

01:09:44,470 --> 01:09:43,040

and one of the locals today there's a

1562

01:09:46,240 --> 01:09:44,480

place over here has a lot of orb

1563

01:09:48,070 --> 01:09:46,250

activity it's like okay cool I'll go

1564

01:09:49,930 --> 01:09:48,080

with a group of friends and and it was

1565

01:09:51,820 --> 01:09:49,940

you know the Sun was still out it was

1566

01:09:53,320 --> 01:09:51,830

starting to go down and meet my friends

1567

01:09:55,480 --> 01:09:53,330

are like okay you know pretend you're

1568

01:09:57,610 --> 01:09:55,490

looking up at a UFO or something I

1569

01:10:00,070 --> 01:09:57,620

snapped this picture and I had a camera

1570

01:10:03,550 --> 01:10:00,080

that was uh you know as a disposable at

1571

01:10:05,560 --> 01:10:03,560

the time and and taking pictures and and

1572

01:10:07,900 --> 01:10:05,570

then we're like okay pretend like you're

1573

01:10:10,810 --> 01:10:07,910

holding the orb and and I totally wasn't

1574

01:10:13,780 --> 01:10:10,820

able to see you know what was what was

1575

01:10:18,370 --> 01:10:13,790

transcribing here and when I got these

1576

01:10:19,600 --> 01:10:18,380

pictures it was like what big orb over

1577

01:10:22,600 --> 01:10:19,610

their heads like they're looking at a

1578

01:10:24,880 --> 01:10:22,610

UFO oh you know what that time it was a

1579

01:10:27,070 --> 01:10:24,890

little itty bit it was I remember that

1580

01:10:29,140 --> 01:10:27,080

was not my disposable that was my my

1581

01:10:31,180 --> 01:10:29,150

little in a tiny tiny little screen and

1582

01:10:33,130 --> 01:10:31,190

I was like not able to really see what

1583

01:10:34,390 --> 01:10:33,140

we're getting and I'm like I think

1584

01:10:35,860 --> 01:10:34,400

there's something above your heads and

1585

01:10:37,450 --> 01:10:35,870

then I'm like I tell this one guy

1586

01:10:39,760 --> 01:10:37,460

pretend let you know tell the orbs to go

1587

01:10:41,530 --> 01:10:39,770

on your hands goes in his hands and I'm

1588

01:10:43,870 --> 01:10:41,540

like I'm trying to take a picture to

1589

01:10:45,310 --> 01:10:43,880

have this happen and it wasn't happening

1590

01:10:48,100 --> 01:10:45,320

I said you know what I feel like they

1591

01:10:50,500 --> 01:10:48,110

don't want me to do that and I I'm just

1592

01:10:52,750 --> 01:10:50,510

gonna put my hands down it landed on my

1593

01:10:54,220 --> 01:10:52,760

head I mean it was just the most

1594

01:10:55,840 --> 01:10:54,230

incredible thing and it was so

1595

01:10:57,190 --> 01:10:55,850

frustrating because I couldn't see it

1596

01:10:59,410 --> 01:10:57,200

really clear because we had such an itty

1597

01:11:01,540 --> 01:10:59,420

bitty screen but getting those developed

1598

01:11:04,840 --> 01:11:01,550

wow just mind-blowing it's like they

1599

01:11:07,690 --> 01:11:04,850

communicate well in my 44th birthday i

1600

01:11:10,750 --> 01:11:07,700

was in denver colorado in a basement and

1601

01:11:12,450 --> 01:11:10,760

i was filming myself telling my friend

1602

01:11:14,620 --> 01:11:12,460

that i was sending him a video and

1603

01:11:17,470 --> 01:11:14,630

abacus i don't see any of this book i

1604

01:11:19,600 --> 01:11:17,480

said hey today's my 44th birthday happy

1605

01:11:21,850 --> 01:11:19,610

birthday to me and i'll talk to you

1606

01:11:25,060 --> 01:11:21,860

later well in that footage there's orbs

1607

01:11:27,370 --> 01:11:25,070

flying around my head Oh in front of me

1608

01:11:28,750 --> 01:11:27,380

orbs they're not insects because there

1609

01:11:31,360 --> 01:11:28,760

was no insects and it was cold in

1610

01:11:33,730 --> 01:11:31,370

Colorado and there was no insect

1611

01:11:35,500 --> 01:11:33,740

activity in the basement for sure but

1612

01:11:37,630 --> 01:11:35,510

these things were round orbs and there

1613

01:11:39,610 --> 01:11:37,640

were about the size of a half-dollar

1614

01:11:41,400 --> 01:11:39,620

maybe a little bigger and you can see

1615

01:11:44,860 --> 01:11:41,410

them right there broad daylight uh

1616

01:11:48,130 --> 01:11:44,870

flying in front of my mug it's a wild

1617

01:11:49,810 --> 01:11:48,140

it's wild yeah so tell us know so you're

1618

01:11:51,430 --> 01:11:49,820

you're you're working on a lot of

1619

01:11:53,950 --> 01:11:51,440

different projects I mean and you're

1620

01:11:55,090 --> 01:11:53,960

trying to you need funding for one more

1621

01:11:56,920 --> 01:11:55,100

project that you're working on

1622

01:11:59,020 --> 01:11:56,930

right now what is that project well I do

1623

01:12:00,910 --> 01:11:59,030

have a few projects in the works so one

1624

01:12:03,580 --> 01:12:00,920

of them is called UFOs from outer space

1625

01:12:06,700 --> 01:12:03,590

and it's going to star Sean stone which

1626
01:12:08,920 --> 01:12:06,710
is Oliver Stone's son and gonna do the

1627
01:12:12,760 --> 01:12:08,930
anchor on camera hosting and narration

1628
01:12:14,170 --> 01:12:12,770
and it's going to star Martin Stubbs who

1629
01:12:17,260 --> 01:12:14,180
was the guy that brought out all the

1630
01:12:19,450 --> 01:12:17,270
NASA footage oh that everybody's seen so

1631
01:12:22,030 --> 01:12:19,460
I got to go to Vancouver to film him and

1632
01:12:24,790 --> 01:12:22,040
then Kari Martinek who's a nasa

1633
01:12:26,890 --> 01:12:24,800
historian he's you get to know him in my

1634
01:12:28,570 --> 01:12:26,900
film moon rising he brought out a lot of

1635
01:12:31,720 --> 01:12:28,580
information it's just incredible this

1636
01:12:33,730 --> 01:12:31,730
guy's great so we're making the filling

1637
01:12:36,880 --> 01:12:33,740
UFOs from outer space and it all has

1638
01:12:39,910 --> 01:12:36,890

footage of UFOs taken in space there's

1639

01:12:42,190 --> 01:12:39,920

no footage in there taken from Earth all

1640

01:12:44,710 --> 01:12:42,200

right i'm gonna pop there's incredible

1641

01:12:48,160 --> 01:12:44,720

things out in outer space man i mean

1642

01:12:51,490 --> 01:12:48,170

have you seen the space vines no oh my

1643

01:12:54,520 --> 01:12:51,500

gosh man there's huge vines that look

1644

01:12:56,920 --> 01:12:54,530

like I don't know like jack and the bean

1645

01:13:00,760 --> 01:12:56,930

subtype vines but their cables they look

1646

01:13:03,310 --> 01:13:00,770

like cables and they stress for millions

1647

01:13:05,320 --> 01:13:03,320

of miles I mean they I just have a

1648

01:13:07,270 --> 01:13:05,330

camera just going up and then it

1649

01:13:09,870 --> 01:13:07,280

branches out to the left you know and it

1650

01:13:12,580 --> 01:13:09,880

keeps going up and it's endless you know

1651

01:13:15,070 --> 01:13:12,590

I'm that's going to be in the film

1652

01:13:18,100 --> 01:13:15,080

there's also you know the objects that

1653

01:13:21,370 --> 01:13:18,110

are orbiting around the Sun you've heard

1654

01:13:23,490 --> 01:13:21,380

of those I'm sure yes and then there's

1655

01:13:25,690 --> 01:13:23,500

the stuff that's coming in from

1656

01:13:27,970 --> 01:13:25,700

light-years away from the other side of

1657

01:13:29,410 --> 01:13:27,980

Pluto there's some giant ships that are

1658

01:13:31,390 --> 01:13:29,420

coming towards Earth was supposed to

1659

01:13:35,770 --> 01:13:31,400

arrive here in twenty fifteen or twenty

1660

01:13:39,610 --> 01:13:35,780

sixteen and I'm chopping huge one object

1661

01:13:43,330 --> 01:13:39,620

is as large as Jupiter's width okay and

1662

01:13:46,720 --> 01:13:43,340

that's coming from from Pluto and its

1663

01:13:48,400 --> 01:13:46,730

shaped sort of like a battleship an

1664

01:13:51,160 --> 01:13:48,410

aircraft carrier that's what is shaped

1665

01:13:52,840 --> 01:13:51,170

like a speck its massive and you know

1666

01:13:54,400 --> 01:13:52,850

this is going to be in the film so I'm

1667

01:13:56,530 --> 01:13:54,410

trying to raise money for that I need

1668

01:13:58,690 --> 01:13:56,540

money to send a camera crew to Vancouver

1669

01:14:00,130 --> 01:13:58,700

I might not go if I don't get enough

1670

01:14:03,010 --> 01:14:00,140

budget but i'll just send a camera crew

1671

01:14:06,340 --> 01:14:03,020

a higher camera crew here you know

1672

01:14:09,100 --> 01:14:06,350

digital cameras it's about 2,500 maybe

1673

01:14:10,870 --> 01:14:09,110

3,000 for a day's shoot

1674

01:14:12,640 --> 01:14:10,880

and so you know that's like about 6,000

1675

01:14:15,990 --> 01:14:12,650

for two cameras and then I need for two

1676

01:14:19,660 --> 01:14:16,000

of two interviews and then I need

1677

01:14:22,379 --> 01:14:19,670

another 2,500 to film me and Sean stone

1678

01:14:25,419 --> 01:14:22,389

in a interior studio here in Burbank and

1679

01:14:27,640 --> 01:14:25,429

then about thirty eight hundred dollars

1680

01:14:30,490 --> 01:14:27,650

for the music scores you know I might be

1681

01:14:31,840 --> 01:14:30,500

able to get a cheaper license but it

1682

01:14:33,340 --> 01:14:31,850

costs money and that's the way I make

1683

01:14:35,439 --> 01:14:33,350

these movies and what happens is you buy

1684

01:14:38,800 --> 01:14:35,449

a movie credit you can become an

1685

01:14:40,950 --> 01:14:38,810

executive producer or a producer or a

1686

01:14:43,660 --> 01:14:40,960

co-producer or an associate producer

1687

01:14:46,270 --> 01:14:43,670

even special thanks for special thanks

1688

01:14:48,280 --> 01:14:46,280

i'm selling special thanks you'll have

1689

01:14:50,379 --> 01:14:48,290

your name at the end credits for fifty

1690

01:14:52,540 --> 01:14:50,389

dollars i mean you know nice I heard it

1691

01:14:55,180 --> 01:14:52,550

I heard it's productive to go and hit up

1692

01:14:57,609 --> 01:14:55,190

Dennis because they just like have too

1693

01:14:59,530 --> 01:14:57,619

much money on their hands I'm going to

1694

01:15:02,370 --> 01:14:59,540

the dentist next week I'm gonna hit him

1695

01:15:04,750 --> 01:15:02,380

up there you go everything also i

1696

01:15:09,280 --> 01:15:04,760

haven't eaten I think started off doing

1697

01:15:11,379 --> 01:15:09,290

that oh and I also have you know UFOs

1698

01:15:13,419 --> 01:15:11,389

amount of space and i also want to do

1699

01:15:15,580 --> 01:15:13,429

this orbs movie which requires me

1700

01:15:19,149 --> 01:15:15,590

purchasing a couple of high-speed

1701

01:15:21,430 --> 01:15:19,159

cameras you know and I mean I've got the

1702

01:15:23,560 --> 01:15:21,440

locations to go to film orbs I mean we

1703

01:15:26,140 --> 01:15:23,570

got Patricia in Santa Barbara and then

1704

01:15:29,649 --> 01:15:26,150

we have honey metcalf in Oregon so

1705

01:15:31,540 --> 01:15:29,659

that's going to be done so everybody can

1706

01:15:35,260 --> 01:15:31,550

go to your website what is it again to

1707

01:15:38,919 --> 01:15:35,270

try to help fund these projects TBL n is

1708

01:15:42,129 --> 01:15:38,929

in Nancy films com awesome oh my

1709

01:15:44,770 --> 01:15:42,139

goodness it there's so much that you're

1710

01:15:47,109 --> 01:15:44,780

doing and you're so driven I mean it's

1711

01:15:48,939 --> 01:15:47,119

it's really nice to know that somebody

1712

01:15:51,180 --> 01:15:48,949

like yourself is out there doing what

1713

01:15:53,890 --> 01:15:51,190

you're doing so again I commend you and

1714

01:15:56,169 --> 01:15:53,900

jeez I mean it's any last thoughts that

1715

01:15:57,939 --> 01:15:56,179

you'd like to share with people well I

1716

01:16:00,430 --> 01:15:57,949

also have they live in the skies I need

1717

01:16:02,229 --> 01:16:00,440

funding for that ah there you go because

1718

01:16:06,879 --> 01:16:02,239

I want to go film Wilbur Allen in

1719

01:16:08,740 --> 01:16:06,889

Washington DC Sean gutrot in New Orleans

1720

01:16:09,850 --> 01:16:08,750

Louisiana I want to go to Roswell

1721

01:16:11,530 --> 01:16:09,860

because that's where I discovered the

1722

01:16:14,709 --> 01:16:11,540

rods and there's raw activity there in

1723

01:16:15,970 --> 01:16:14,719

multitudes and then certain parks here

1724

01:16:19,209 --> 01:16:15,980

in Southern California where there's a

1725

01:16:21,040 --> 01:16:19,219

lot of rot activity but anything at

1726

01:16:23,010 --> 01:16:21,050

Chicago I want to drive out somewhere

1727

01:16:25,689 --> 01:16:23,020

and try to get a stick

1728

01:16:27,700 --> 01:16:25,699

well if there's the could be rod

1729

01:16:31,990 --> 01:16:27,710

activity i do have kind of footage from

1730

01:16:33,879 --> 01:16:32,000

canada okay that wasn't a cold place and

1731

01:16:35,680 --> 01:16:33,889

it was during i mean winter i mean

1732

01:16:38,979 --> 01:16:35,690

there's no insects there and there's

1733

01:16:40,660 --> 01:16:38,989

rods all over this interior of this old

1734

01:16:42,520 --> 01:16:40,670

shack that they said was haunted but

1735

01:16:44,229 --> 01:16:42,530

that's an interesting point it's

1736

01:16:47,770 --> 01:16:44,239

freezing and they're gonna call them

1737

01:16:49,770 --> 01:16:47,780

bugs yeah yeah those idiots i also have

1738

01:16:53,979 --> 01:16:49,780

footage that I want to license from imax

1739

01:16:57,069 --> 01:16:53,989

because there's this shot of a skull

1740

01:17:00,149 --> 01:16:57,079

adrenaline rush and there's these guys

1741

01:17:03,810 --> 01:17:00,159

that are jumping off the fjords of

1742

01:17:07,689 --> 01:17:03,820

norway and the fjords are like 4800 feet

1743

01:17:10,810 --> 01:17:07,699

above sea level there's snow okay

1744

01:17:12,609 --> 01:17:10,820

there's a helicopter that's filming from

1745

01:17:15,669 --> 01:17:12,619

above you know filming the guys that are

1746

01:17:18,609 --> 01:17:15,679

about to jump and as they're ready to

1747

01:17:20,470 --> 01:17:18,619

jump a white rod flies right over their

1748

01:17:23,439 --> 01:17:20,480

heads across the screen from left to

1749

01:17:26,020 --> 01:17:23,449

right amazing I saw this in an IMAX film

1750

01:17:29,850 --> 01:17:26,030

and then after the jump there's another

1751

01:17:32,470 --> 01:17:29,860

smore flight rods that follow them okay

1752

01:17:34,149 --> 01:17:32,480

so I need to license that footage but

1753

01:17:37,120 --> 01:17:34,159

they live in the skies is going to be

1754

01:17:39,640 --> 01:17:37,130

awesome I Mary call there's a rod that

1755

01:17:44,169 --> 01:17:39,650

flies right through the helicopter

1756

01:17:46,959 --> 01:17:44,179

blades in the expendables 3 I love them

1757

01:17:49,270 --> 01:17:46,969

y'all gotta gather you've got my dancers

1758

01:17:51,399 --> 01:17:49,280

all together oh yeah yeah we've already

1759

01:17:52,959 --> 01:17:51,409

come to the bottom of our show Jose

1760

01:17:55,209 --> 01:17:52,969

Asami I want to thank you so much for

1761

01:17:56,709 --> 01:17:55,219

coming on this is a lot of fun alright

1762

01:17:58,839 --> 01:17:56,719

my final thought I just want to tell

1763

01:18:01,479 --> 01:17:58,849

everybody to keep looking up check out t

1764

01:18:03,910 --> 01:18:01,489

bln films become a member a free member

1765

01:18:06,520 --> 01:18:03,920

you got movies you can watch for free or

1766

01:18:09,160 --> 01:18:06,530

do a gold membership or pay-per-view

1767

01:18:11,919 --> 01:18:09,170

that's how I make my movies sounds good

1768

01:18:15,280 --> 01:18:11,929

honey well thank you so much Jose truly

1769

01:18:18,459 --> 01:18:15,290

truly a pleasure oh you guys you know

1770

01:18:20,140 --> 01:18:18,469

we've come to the bottom of another show

1771

01:18:22,419 --> 01:18:20,150

isn't this crazy it goes really fast

1772

01:18:24,760 --> 01:18:22,429

happy Halloween everybody you know don't

1773

01:18:27,310 --> 01:18:24,770

text and fly your broom sticks out there

1774

01:18:28,470 --> 01:18:27,320

tonight be careful don't text and drive

1775

01:18:31,620 --> 01:18:28,480

either

1776

01:18:33,630 --> 01:18:31,630

and you guys remember you can catch me

1777

01:18:34,710 --> 01:18:33,640

here every Friday 9 p.m. Eastern a p.m.

1778

01:18:36,479 --> 01:18:34,720

central you've been listening to me

1779

01:18:38,460 --> 01:18:36,489

Heidi how's the Outlander on inception